

RSASA Biennial

# ABSTRACT PRIZE

Non-representational Art

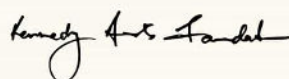
8 June - 20 July 2025



Image by Malcolm Carbins

**\$10,000 Total Prize Pool**

RSASA Gallery, 1st Floor, Institute Building, Nth Tce, Adelaide  
8232 0450 - [exhibitions@rsasarts.com.au](mailto:exhibitions@rsasarts.com.au) - [www.rsasarts.com.au](http://www.rsasarts.com.au)



## 2<sup>ND</sup> RSASA BIENNIAL ABSTRACT ART PRIZE - nonrepresentational

### ABOUT

The Royal South Australian Society of Arts is proud to be launching its 2<sup>nd</sup> Biennial Abstract Art Prize. In 2025, we are taking this unique opportunity to showcase, **nonrepresentational abstract art**.

Art that does not draw from the natural world. Art, where the artist deliberately manipulates the interplay of colour, form, texture, line and composition to create a visual experience that stimulates the senses and evokes visceral reactions. Art that draws the viewer in to respond more directly to their own feelings; to form their own deeper interpretations at a subjective level.

Art that is sometimes referred to as 'pure abstraction' or non-objective. Art that marks a deliberate and conscious departure from the traditional narratives and techniques of classical representation.

For 2025, we are seeking nonrepresentational artworks that

- challenge conventional ways of seeing and understanding, by marking a complete departure from literal representation.
- stimulate the senses, evoke emotional responses and engage the viewer in subjective interpretation.
- can be appreciated for its pure aesthetic qualities, its notions of order, purity, simplicity, spirituality. display exceptional technical proficiency, understanding and innovative use of the chosen medium.

### PRIZES

This award is open to local and interstate artists. It has a total prize pool of \$10,000 that includes an **acquisitive** first prize of \$6,000 from the Kennedy Arts Foundation, \$1,500 & \$500 additional prizes from RSASA. As well, the M & M Carbins Trust is sponsoring prizes of \$1,500 and \$500 for artists aged 16 – 30 on 1/1/2025.

The exhibition will be held at **RSASA's Gallery on the 1<sup>st</sup> Floor, the Institute Building, Adelaide from 8 June to 20 July 2025.**

### KEY DATES

- Entries open: the end of January 2025.
- Entries close: Thursday 17 April 2025 by 3.00 pm (ACST).
- Finalists notified by email mid-May 2025.
- Prize winners announced publicly on Sunday 8 June 2025 at the exhibition opening in the RSASA Gallery

### ENTRY FORM /TERMS & CONDITIONS

More information & Entry Forms, and Terms & Conditions, can be found below

<https://rsasarts.com.au/event/rsasa-biennial-abstract-prize-2025>

[Entry Forms - Royal South Australian Society of Arts](#)

## RSASA BIENNIAL ABSTRACT ART PRIZE NONREPRESENTATIONAL 8 June – 20 July 2025

### PRIZES

- First prize, **acquisitive** - \$6,000 sponsored by the Kennedy Arts Foundation. Additional prizes of \$1,500, \$500 from RSASA. Open to all entrants.
- Cash prizes of \$1,500, \$500 sponsored by the Malcolm and Margaret Carbins Trust. Artists 16 -30 years old.

### TERMS AND CONDITIONS

#### ENTRY INFORMATION

- entry is open to artists who are 16 years of age or older and citizens or residents of Australia on 1 January 2025.
- artists of all experience levels are encouraged to participate.
- entries by the RSASA Abstract Art Prize project-team or RSASA Council members are not permitted.

#### KEY DATES

- entries open: end January 2025.
- entries close: Thursday 17 April 2025 by 3.00 pm (ACST).
- finalists notified by email mid-May 2025.
- prize winners announced publicly on Sunday 8 June 2025 at the exhibition opening in the RSASA Gallery.

#### ENTRY REQUIREMENTS

1. complete the entry form available for download from the RSASA website [www.rasasarts.com.au](http://www.rasasarts.com.au)
2. late or incomplete entries will not be accepted.
3. a maximum of 3 artworks per artist.
4. a non-refundable entry fee per artwork, of AUD \$30.00 for non-members & AUD \$20.00 for RSASA members.
5. a high-resolution image of each artwork entered (JPEG, maximum file size 5MB) following the naming convention: *lastname\_firstname\_title*.
6. entry fees are payable by cheque, direct deposit or credit card (details on entry form).
7. cheque payable to Royal South Australian Society of Arts.
8. direct deposit to BSB 015-010 Account 6058-61014
9. a completed entry form, non-refundable entry fees (or proof of payment) & attached hi-res image of each artwork submitted, must be emailed to [exhibitions@RSASArts.com.au](mailto:exhibitions@RSASArts.com.au) by the closing date.
10. entry shall impose an obligation upon the artist to submit the entered artwork for exhibition, if selected.
11. finalists must allow their artwork to be reproduced for promotional, review and educational purposes and/or the future promotion of the RSASA Inc. and entry is and shall be deemed authorisation by the artist to the Society.

#### ARTWORK REQUIREMENTS

All submitted artworks entered must be

1. nonrepresentational.
2. completed within the previous 24 months.
3. an original, created & owned by the submitting artist.
4. two-dimensional, but shallow relief-work will be accepted, provided it meets the following specifications.
  - must not exceed height & width dimensions of 200cms, including frames and display apparatus.
  - be less than 150mm in depth.
  - maximum weight is 20kgs.
  - have 2 large D-rings approx. 10 -20cm from top, with other hooks or wire removed for safety.
  - have artist's full name, title of the artwork, arrow indicating preferred orientation, must be written or securely labelled on the back of the artwork for clear identification.
5. this is a nonrepresentational abstract art prize, and artworks that directly draw upon some aspect of the natural world, will not be included.
6. if approved in advance by RSASA, artists may enter diptychs or triptychs, as a single artwork, but
  - the overall artwork must adhere to the specific requirements above.
  - include a detailed diagram of how the pieces are to be orientated and grouped for hanging given the gallery's system of hanging.
7. all artworks must be for sale. 30% commission to RSASA will apply to all sales (to be included in the sale price).
8. although the gallery takes precautions to ensure artwork safety, it will not be held responsible for any damage. Artists are encouraged to adequately insure their artworks.
9. RSASA reserves the right to cancel entries or display artworks that violate their interpretation of any of the Terms and Conditions.

#### JUDGING

1. judges will select
  - finalists using the high-resolution image of the artworks submitted.
  - prize winners by viewing the finalist's actual artworks, hanging on the RSASA gallery walls.
2. the judges' decision is final.

#### CONTACT US

RSASA Gallery: Level 1, The Institute, cnr North Tce & Kintore Ave, Adelaide  
Postal: PO Box 177, Rundle Mall, Adelaide 5000  
Phone: 08 8232 0450  
Email: [exhibitions@rsasarts.com.au](mailto:exhibitions@rsasarts.com.au)  
Website: [www.rasasarts.com.au](http://www.rasasarts.com.au)  
Gallery Hours: Mon-Fri 10.30 - 3.30pm, Sat-Sun 1 – 4pm, Closed Public Holidays