

6TH BIENNIAL
**RSASA
 PORTRAIT
 PRIZE
 EXHIBITION**

**30 JUNE
 —
 28 JULY
 2024**

UPSTAIRS IN THE
 RSASA GALLERY
 LEVEL 1
 THE INSTITUTE
 NORTH TERRACE

EXHIBITION PROUDLY
 SPONSORED BY



Kennedy Arts Fund

RSASA PROUDLY
 SUPPORTED BY

PATRITTI
 EST.1926

ENTRY FORM

PERSONAL DETAILS

(Please use clear, BLOCK LETTERS and complete ALL sections).

Title:

First Name:

Last Name:

Address

.....

State Postcode

Tel (home): (mobile):

Email Address: RSASA member: YES NO

EXHIBIT DETAILS:

	Title of work	Medium	Selling Price (GST incl)	Height in cm	Width in cm	Entry Fee
1.			\$			\$
2.			\$			\$
3.			\$			\$
Total Fee						\$

ENTRY FEES

Up to 70cm wide \$20 (members) \$25 (non-members), Up to 100cm wide \$30 (members) \$35 (non-members),
 100cm to 150cm wide \$35 (members), \$40 (non members). Maximum width 150cm

Payment details for entry fees: Cash, Bank transfer or Credit card - Visa, Master Card, Eftpos

Credit Card details: No.

Exp Date **CVN**

Name on credit card:

Cheque payable to **Royal SA Society of Arts** for \$..... or Direct Debit **BSB 015-010 A/C No. 6058-61014**

PTO - ARTIST DECLARATION AND SITTERS STATEMENTS



RSASA Gallery: Level 1, The Institute Cnr North Tce & Kintore Ave Adelaide
Postal: PO Box 177, Rundle Mall, Adelaide 5000
Phone: 08 8232 0450 **Email:** RSASArts@bigpond.net.au **Web:** www.rsasarts.com.au
Gallery Hours: Mon-Fri 10.30 - 3.30pm, Sat-Sun 1.00-4.00pm



IMAGE CREDIT - 2021 WINNER Painting by Dagmar CYRULLA | Wendy Sharpe, Oil on linen, 87x61cm

ARTISTS DECLARATION

Your entry is not complete until all the boxes of this Artist Declaration, the declaration is signed and the Sitter's Statement is completed.

I, as an artist/copyright owner of work exhibited in this exhibition :

- declare that each entry was completed after **1 January 2023**.
- I hereby certify that these entries are my original, unaided work and not done under supervision.**
- declare I was a resident of Australia as at January 1st 2024.
- have read, fully understand, and complied with the Term and Conditions of Entry for the RSASA Portrait Prize 2024.
- agree that I am responsible for obtaining the consent of the sitters / subjects of the portraits for the artwork to be included in the RSASA Portrait Prize 2024.
- understand that my entries may be photographed or videoed for the purpose of communication to promote the exhibition in RSASA catalogues, invitations, through web page, social media, promotions, other publicity use and for archival purposes.
- understand that the RSASA will NOT accept any changes to the details of my exhibits after I have submitted my entry.
- understand that all finalist's works are for sale, with the RSASA receiving a 30% commission of the marked sale price.
- have included a .jpg image (as per paragraphs 11 & 12 in Conditions of Entry), or attached an A4 photo for selection.

SIGNED **DATE**

SITTER'S STATEMENT

Your entry is not complete until the statements below are signed by the sitter for each of the works entered.

PORTRAIT 1

The sitter/subject (name of sitter)

has given permission for (name of artist) to submit this work for the 2024 Portrait Prize Exhibition. The sitter/subject is a resident of Australia.

SIGNED **DATE**

PORTRAIT 2

The sitter/subject (name of sitter)

has given permission for (name of artist) to submit this work for the 2024 Portrait Prize Exhibition. The sitter/subject is a resident of Australia.

SIGNED **DATE**

PORTRAIT 3

The sitter/subject (name of sitter)

has given permission for (name of artist) to submit this work for the 2024 Portrait Prize Exhibition. The sitter/subject is a resident of Australia.

SIGNED **DATE**

Forward completed entry forms via email to Exhibitions@RSASArts.com.au or by mail to Royal South Australian Society of Arts, PO Box 177 Rundle Mall, Adelaide 5000 or in person at RSASA Gallery - The Institute (1st Floor), corner North Tce & Kintore Ave, Adelaide SA 5000



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RSASA PORTRAIT PRIZE EXHIBITION ENTRY FORM

1st PRIZE \$10,000 acquisitive, \$18,000 total prize money.

30 June - 28 July 2024

TERMS AND CONDITIONS OF ENTRY

1. The artist must be a **resident** of Australia at 1st Jan 2024. Entries by the RSASA Portrait Prize project-team or the RSASA Council members are not permitted.

2. **Maximum of three** entries per artist.

3. The artist is responsible for obtaining the consent of the sitter/subject of the portrait for the artwork to be included in the RSASA Portrait Prize 2024.

4. **The artwork entered must be:**

• A **PAINTING**

• An **original** work, created and owned by the submitting artist;

• Works to be completed on or after January 1st 2023;

• In oil, acrylic or watercolour.

• Completely dry, suitably presented (eg. sides of a stretched canvas painted or clean white) and ready to hang with 'D' rings.

• **The non-refundable entry fee** – For works:

Up to 70cm wide: \$20 (members) \$25 (non-members)

Up to 100cm wide: \$25 (members) \$30 (non-members);

Up to 150cm wide: \$35 (members) \$40 (non-members).

Maximum width = 150cm;

5. **JUDGING.** To ensure an exhibition with a high standard of work, judging will happen in **two stages by a panel of judges.**

Judges **select finalists via .jpg images and choose prize winners by viewing the finalists work hanging on the RSASA gallery wall.**

6. **All art works must be for sale.** 30% commission to RSASA will apply to all sales (to be included in the sale price).

7. **The judges have absolute discretion** in selecting the Finalists, the winner, and all other prize recipients. The judges' decision will be final.

8. **ENTRIES CLOSE - Monday 6th May 2024, 3pm ACST.**

HOW TO ENTER

Entrants must complete the entry form available for download from the RSASA web site and save.

9. **Entry fee** is payable by cash; cheque; money order; credit card (details on entry form) **OR** direct deposit, cheque/money order payable to Royal South Australian Society of Arts.

Direct deposit to **BSB 015-010 Account 6058-61014.** include your "name and P Prize" to enable us to identify your payment.

10. **Digital images (preferred)** must be: jpg format; of a resolution of **no less than 300dpi**; less than 3000x3000 pixels per image; file size not to exceed five (5) megabytes per image.

File naming protocol – artist's **first name, family name, title** of work, **h x w cm, medium, price.**

11. **OR print** A4 high-resolution **images:** with the same file naming protocol as in 11.

Forward completed entry form together with –

- **payment of the non-refundable entry fee**
 - **and digital images (jpeg) of the art works**
- via email to Exhibitions@RSASArts.com.au

or by mail to Royal South Australian Society of Arts, PO Box 177 Rundle Mall, Adelaide 5000 (allow for postage time), or in person at RSASA Gallery. (Check web site for gallery times)

12. **ACCEPTANCE.** An entry form will NOT be accepted, until the completed entry form, images and entry fee **is received and received by the RSASA.** RSASA will not accept any changes to the details of the exhibits once the Entry Form is submitted.

13. No responsibility is accepted for late, lost, or misdirected entries.

14. **INSURANCE.** Artists are advised to insure their works against loss or damage for the 2024 RSASA Portrait Prize competition during the periods of traveling, handling, judging, exhibition, and storage. All reasonable care is taken with all entries, but the Royal South Australian Society of Arts takes no responsibility whatsoever for loss or damage however caused to any works submitted.

15. **DELIVERY OF WORK** Finalists can deliver work to the RSASA Gallery, The Institute (1st Floor), corner North Tce & Kintore Ave Adelaide SA 5000 on: Monday 24th June or Tuesday 25th June 2024, between 10.30am and 4pm.

16. **ANNOUNCEMENT OF PRIZE WINNERS**

All prize winners will be announced publicly at the opening of the RSASA Portrait Prize exhibition. Sunday 30th June 2024 in the RSASA Gallery, The Institute (1st Floor), corner North Tce & Kintore Ave Adelaide SA 5000.

We hope you enjoy participating in the RSASA Portrait Prize 2024.

17. Important Dates

Entries close **Entries close: 6th May 2024**

Finalists notified: week of 24th May 2024

Finalists deliver work: Mon 24th June / Tues 25th June 2024, between 10.30am and 4pm

Opening: Sun 30th June, 2pm, 2024

Last day of exhibition Sun 28th July 2024.

Works not sold can be collected on Monday 29th July between 10.30am and 4pm

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Gallery Hours: Mon-Fri 10.30 - 3.30pm, Sat-Sun 1 – 4pm, Closed Public Holidays

For more up-to-date information please visit www.rsasarts.com.au
Council- DxB 10:30 pm 13/02/24 .