

RSASA



Royal SA Society of Arts
RSASA Gallery - Level 1, Institute Building, Cnr
North Tce & Kintore Ave, Adelaide
www.rsasarts.com.au Ph: 8232 04050
rsasarts@bigpond.net.au

Lisa Crowder: Botanical Echoes



Catalogue

RSASA Gallery: Open Mon – Fri 10.30 – 3.30pm, Sat & Sun 1 – 4.00pm.
Closed Public Holidays

Botanical Echoes

Interconnection with nature is vital for life. Rewilding myself in the natural world stimulates my senses, calms my mind and activates my creative practice. My garden studio provides immediate access to the phenomena of the natural and intertwining world.

Botanical Echoes is a collection of works that infuses natural fibres with botanical pigments. I feel a connection to the artists that have trodden the steps of the RSASA and feel a particular alignment with the many botanical artists who brought flora into the Society's gallery. I pay homage to a selection of their works through a series of contemporary expressions that are liberated from a canvas or picture frame. Brushstrokes are replaced by flowing media and textiles that explore the three-dimensional gallery space. This collection explores degrees of abstraction of the forms, compositions and colour pallets of botanical works by artists Rosa Fiveash, Elizabeth Armstrong and Nancy Gemmell. Through my research and subsequent imaginings of how these artists worldviews would translate today, my work aims to break from tradition and refinement. Producing my own gouache, inks and dyes from raw materials, I allow the media to flow freely and soak into the canvases. Through this collaboration with nature, I surrender elements of control and seek to heal some of the consequences of colonialisation upon this land of the Kurna People and to the environment more broadly.

I invite visitors to pause, observe and breathe in the *Botanical Echoes* that continue to reverberate these gallery walls.

List of artworks

Cat No.	Title	Medium	Size	Price \$
	<i>Melting Landscape</i>	Botanical pigments on cotton and silk installation	Dimensions variable	NFS
11	<i>Elizabeth Armstrong Waratahs</i>	Watercolour on paper		RSASA Collection
12	<i>Gloaming waratahs (homage Elizabeth Armstrong)</i>	Botanical ink, madder, marigold and soil pigments on silk	140 x 730cm	1100
13	<i>Blob</i>	Digital print and botanical pigments on cotton paper	21 x 30cm	300
14	<i>Sweep</i>	Digital print and botanical pigments on cotton paper	21 x 30cm	300
15	<i>Mope</i>	Digital print and botanical pigments on cotton paper	30 x 21cm	300
16	<i>Cootamundra Wattle (homage Rosa Fiveash)</i>	Chamomile and marigold on cotton	140 x 410cm	900
17	<i>Rockpool</i>	Chlorophyl, spirulina, chamomile, eucalyptus and walnut pigments on silk	140 x 250cm	700
18	<i>Closed curtain</i>	Digital print on cotton paper	21 x 30cm	250
19	<i>Fall</i>	Digital print on cotton paper	21 x 30cm	250
20	<i>Suspension</i>	Digital print on cotton paper	21 x 30cm	250
21	<i>E. rubida nocturnal (homage Nancy Gemmell)</i>	Botanical ink on silk	140 x 300cm	700
22/23	<i>Sturt Dessert Pea (homage Rosa Fiveash)</i>	Madder pigment, botanical ink on cotton	Dimensions variable	1100 one length
24	<i>Orchid I (homage Rosa Fiveash)</i>	Alkanet, spirulina, beetroot and walnut pigments on cotton paper	58 x 76cm	500

25	<i>Glossodia, Caladenia, Prasopphyllum and Thelymitra species study (Orchidaceae)</i> by Rosa Fiveash	Watercolour on paper		PC
26	<i>Orchid II (homage to Rosa Fiveash)</i>	Chamomile, marigold, beetroot and walnut pigments on cotton paper	58 x 76cm	500
27	<i>Diuris species study (Orchidaceae)</i> by Rosa Fiveash.	Watercolour on paper		PC
28	<i>Dancing acacia</i>	Wattle pigment on cotton paper	58 x 76cm	500
29	<i>Picnic with shiraz</i>	Alkanet, spirulina, chamomile, marigold, beetroot and walnut pigments on cotton paper	58 x 76cm	500
30	<i>It's not black and white</i>	Botanical ink and gouache on cotton paper	58 x 76cm	500

PC = Private Collection



Artworks: *Orchid 1* (homage to Rosa Fiveash, Chamomile, marigold, beetroot and walnut pigments on cotton rag paper & *Orchid 11* (homage to Rosa Fiveash), Alkanet, spirulina, chamomile, marigold, beetroot and walnut pigments on cotton rag paper – by Lisa Crowde



Textiles by Lisa Crowder

RSASA Gallery: Upcoming Exhibitions

UniSA Creative Students: Dan Withey: *Moving Past* & Lisa Crowder: *Botanical Echoes*

Fri 19 January – Sun 11 February 2024

To be opened by Dr Stephen Atkinson, UniSA Program Lecturer, 2.00pm Sun 21 Jan.2024

Supported by grants from the M & M Carbins Trust.

RSASA Members' Autumn / Fringe Exhibition "Rustling"

Fri 16 February – Sun 17 March 2024

15th Solar Art Prize – Entries due by 7 February 2024

Exhibition 23 March – 21 April 2024 www.solarartprize.com.au solarartprize@gmail.com

RSASA 2024 Youthscape Art Prize – Free Entry –

Entries due 7 May - Open to all artists 15 – 26 years

enquiries rsasarts@bigpond.net.au

Exhibition to be held RSASA Gallery: Fri 31 May – 23 June 2024



Outside the RSASA Gallery:

RSASA at The Rising Sun Inn: ongoing exhibitions

28 November – 8 weeks: Fellow Artists – Philip David, Chris Moran, John Whitney, John Palmer, Kaaren Temme.

www.therisingsun.com.au Enjoy great meals & view the art, a boutique restaurant and a real homely atmosphere, whilst taking in the artwork. Art works are for sale at 60 Bridge Street, Kensington

An RSASA exhibition. For more information, contact Pip Fletcher 0431 369 095 or Rising Sun 8333 0721.

Email: rsasarts@bigpond.net.au

RSASA Gallery: Level 1, Institute Building, Cnr North Tce & Kintore Ave, Adelaide 5000

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