

RSASA



Royal SA Society of Arts
RSASA Gallery - Level 1, Institute Building, Cnr
North Tce & Kintore Ave, Adelaide
www.rsasarts.com.au Ph: 8232 04050
rsasarts@bigpond.net.au

Dan Withey: Walking Past



Catalogue

RSASA Gallery: Open Mon – Fri 10.30 – 3.30pm, Sat & Sun 1 – 4.00pm.
Closed Public Holidays

Artworks courtesy of Praxis Art Space

Artist Statement
Dan Withey 2024
'Walking Past''

In my latest collection, "Walking Past," I delve into the intricate interplay between the contemporary urban environment and the profound echoes of human existence. Rooted in the principles of new animism, this body of work is a reflection on the complex tapestry of life, history, and the inherent human tendency to overlook the intricacies of our surroundings.

The inspiration for these paintings is drawn from my exploration into the history of the Royal South Australian Society of the Arts (RSASA) and the institute building that houses its legacy. As a visual storyteller, I am fascinated by the convergence of new animism with the historical fabric of RSASA, contemplating the resonance of human finality, the enduring legacy of deeds undertaken, and the profound tasks accomplished within the walls of this institution.

Central to the thematic core is the contemplation of the accumulation of human handiwork, subtly woven into the cityscape. These paintings invite viewers to confront the dichotomy of our existence – the bustling transitory nature of the urban landscape, where individuals navigate their daily lives, juxtaposed against the profound richness of history and life that envelops us, often unnoticed.

The narrative unfolds as an exploration of the creation of a soul, manifested in the form of an organization, RSASA itself becoming a living entity with its own narrative and impact on the world. It is an ode to the tendency of humans to be surrounded by the pulsating life and layered history of a place, yet to overlook the details in the haste of our daily routines, treating the cityscape merely as a transient space between obligations.

Through this body of work I aim to evoke contemplation on the timeless interplay of human existence, the impermanence of our surroundings, and the profound legacy etched in the unnoticed corners of our daily lives. Each work becomes a portal, inviting the audience to traverse the boundaries of time and space, to walk past the superficial and engage with the depth and vibrancy that lies beneath the surface of the modern urban experience.

Cat No.	Artist	Title	Medium	Price \$
	Dan Withey			
1		<i>Lumbering beast</i>	Acrylic on canvas 122 x 183cm	7,500
2		<i>Results or a thousand minds</i>	Acrylic on canvas 76 x 101.5cm	2,950
3		<i>Activity</i>	Acrylic on canvas 120 x 150cm	6,500
4		<i>From Dan to Day</i>	Acrylic on canvas 161 x 92cm	2,500
5		<i>The idea</i>	Acrylic on canvas 60.5 x 60.5cm	1,650
6		<i>Busy, busy, busy</i>	Acrylic on canvas 182 x 152cm	7,950 for both 7 & 9
7		<i>RSASA'S eyes left</i>	Acrylic on board 66 x 243cm	7,950 for both 7 & 9
8		<i>Meeting</i>	Acrylic on canvas 122 x 102cm	3,950
9		<i>RSASA'S eyes right</i>	Acrylic on board 68 x 233cm	2,950
10		<i>Concept of a place</i>	Acrylic on canvas 110 x 110cm	3,950



No 4. From Dan to Day, Acrylic on canvas, 161 x 93cm and below No 3 Activity, Acrylic on canvas 120x 150cm



RSASA Gallery: Upcoming Exhibitions

UniSA Creative Students: Dan Withey: *Moving Past* & Lisa Crowder: *Botanical Echoes*

Fri 19 January – Sun 11 February 2024

To be opened by Dr Stephen Atkinson, UniSA Program Lecturer, 2.00pm Sun 21 Jan.2024

Supported by grants from the M & M Carbins Trust.



RSASA Members' Autumn / Fringe Exhibition "*Rustling*"

Fri 16 February – Sun 17 March 2024. Official opening 2.00pm Sunday 18 February

15th Solar Art Prize – Entries due by 7 February 2024

Exhibition 23 March – 21 April 2024 www.solarartprize.com.au solarartprize@gmail.com

RSASA 2024 Youthscape Art Prize – Free Entry –

Entries due 7 May - Open to all artists 15 – 26 years

enquiries rsasarts@bigpond.net.au

Exhibition to be held RSASA Gallery: Fri 31 May – 23 June 2024



Outside the RSASA Gallery:

RSASA at The Rising Sun Inn: ongoing exhibitions

28 November – 8 weeks: Fellow Artists – Philip David, Chris Moran, John Whitney, John Palmer, Kaaren Temme.

www.therisingsun.com.au Enjoy great meals & view the art, a boutique restaurant and a real homely atmosphere, whilst taking in the artwork. Art works are for sale at 60 Bridge Street, Kensington

An RSASA exhibition. For more information, contact Pip Fletcher 0431 369 095 or Rising Sun 8333 0721.

Email: rsasarts@bigpond.net.au

RSASA Gallery: Level 1, Institute Building, Cnr North Tce & Kintore Ave, Adelaide 5000

PO Box 177, Rundle Mall, Adelaide 5000 www.rsasarts.com.au Facebook: rsasarts

Thank you to the RSASA Sponsors:

