

1st Biennial

RSASA Abstract Prize Exhibition Essence of Place

PRIZES

Kennedy Arts Foundation

M& M Carbins Trust

RSASA

Art to Art

Premier Art Supplies

Guildhouse

25 JUNE - 23 JULY

Kennedy Arts Foundation



M&M Carbins
Trust Fund



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WOLF BLASS

Adelaide Central
School of Art



RSASA

Royal South Australian Society of Arts

RSASA Gallery 1st floor

Institute can North

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RSASA Inaugural Biennial Abstract Art Prize “Essence of Place”

Welcome to the RSASA Abstract Cave

This project was conceived by Mark Kennedy of the Kennedy Arts Foundation in 2021. I thought RSASA could provide what was needed and did the work to set it up and run it. After hundreds of hours of groundwork, we find we are accepting, arranging and hanging dozens of amazing abstract works across the total spectrum of abstract expression. RSASA has an amazing team to pull the exhibition together and present a class act. The salon-hang of this work looks great and showcases South Australia’s amazing artistic talent. This exhibition accesses the total spectrum of abstraction from the pure expressionist, non-representational where there is no recognition of our experience, through to personal interpretation of scenes and people that we can recognise. From the bewildering and unknown to the safety of a known, calm image. Sometimes we can let our minds drift beyond safe to the uncomfortable or threatening and then, we see a friendly familiarity, and we are reassured. This experience journey is provided by art; in this case, visual art but sometimes could be theatre, music or dance. This exhibition allows the observer to do more than observe. It allows them to dwell a while in different experiences created from within another. A fabulous opportunity to immerse for a while and then take something away – spiritual of physical. We hope you enjoy the exhibition.

Cheers

David Baker

RSASA President

Thanks to Heather Croall, Director of the Adelaide Fringe for opening the exhibition.





Thanks to the judges - Larissa Fraser, Monte Masi ACSA, and Robert Zunic.

Thanks to the amazing RSASA receival team, arrangers, hangers, opening helpers and sitters.
– Yes around 40 people helped put this together over 3 days.

To create if you are an artist is the greatest feeling in the world.

Ed Sheeran


Abstract – the ‘real’ alternative





#	Artist	Title	Medium	size	price
1	Romina Ienco	The Inner Bridge	Acrylic	76 x 91.5	\$800
1					
2	Shelia Whittam	Resonances of My Life - the Heart, Body, Place, Events	Oils and Mixed Media	79 x 120 (diptych)	\$2,800
2					
2		<p>My recent work has taken me in a direction which opened my perception brought about by the laying down of the material itself. These new directions were also concurrent with many world events that startled us all by its intensity in recent times. My heart and whole body engaged in my studio with the effects of turmoil - allowing impulsive unruly play in my work (the under - layers) I found that disorder tends towards order- I engaged in the formal elements of design towards a this ordered resolution. Surfaces undone, reworked, and remade, (un) intentional irregularities evolved –fundamental to my compositional aesthetics. This process took me finally into ordered silence of elementary beauty.</p> <p>Sheila Whittam</p>			
3	Tony Catalano	Abstract Automatique Number 1	Oil on Canvas	122 x 90	\$1,800
3					
4	Murray Paul	Framed Completeness; Within Certainties; Conscious State of Mind; Contemplating the Sharp End; of a Pencil.	Acrylic on canvas	92 x 62	\$1,000
4					


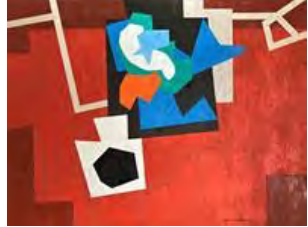




#	Artist	Title	Medium	size	price
5	Sum Chow	Human Universe	Acrylic on Canvas	92 x 122	\$1,900
5					
6	Hugh Adamson	Way In	Acrylic on canvas	76 x 122	\$1,500
6					
7	Pia Gynell-Jorgensen	Supermarket, or Climate Controlled Fever Dream	Oil on board, Tasmanian oak frame	123 x 107	\$1,200
7					
8	Mitch Ianni	Figure Studio	Acrylic on canvas	90.5 x 111	\$700
8					
9	Jan Leś	In Homage to Mondrian	Digital Photography	58.8x39.2	\$1,200
9					




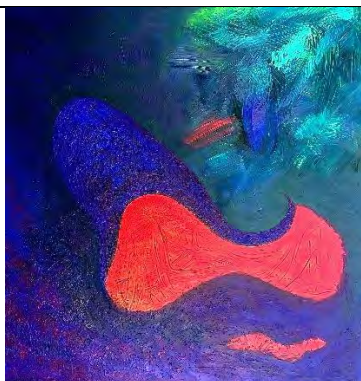
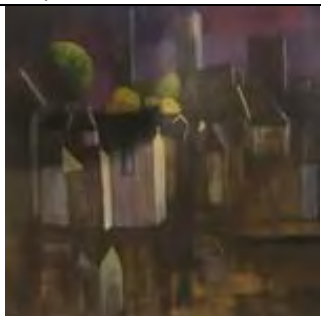
#	Artist	Title	Medium	size	price
10	Suzanne Andrew	The Kat	Oil on Belgium linen	50 x 75	\$750
10					
10		Suzanne Andrew "The Kat" - Katarapko Creek, an anabranh of the Murray River is affectionally known by all who visit, particularly the locals as the Kat. The creek, lagoons, and island are traditional lands of the Meru peoples. Known and loved for its peace and tranquillity, the Kat has an abundance of wildlife and natural beauty.			
11	Tania Hanna Prouse	Envy	Acrylic on Canvas	100 x 80	\$800
11					
12	Lily Smith	Mum's Garden	Acrylic on Paper	42.5 x 52.5	\$200
12					
13	Philip David	The Artist's Zone	Acrylic on Board	62 x 45	\$400
13					
14	Sylvia Davies	Evil Count de Bubble'	Acrylic	50 x 70	\$300
14					






#	Artist	Title	Medium	size	price
15	David Sinclair	Female Portrait	Charcoal on paper	80 x 54	\$400
15					
16	Beverley Silver	Abstraction	Acrylic on canvas	76 x 51	\$850
16					
17	Elizabeth Au	The lights of Hong Kong	Acrylic on canvas	51 x 61	\$580
17					
18	Bindi Amor	Blooms	Oil	71 x 71	\$650
18					
19	Nate Finch	Drowning in a Sea of Passwords	Mixed media	137 x 137	\$3,000
19					

#	Artist	Title	Medium	size	price
20	Nate Finch	Give up the Crown	Mixed media	137 x 137	\$3,000
20					
21	Nate Finch	Be Water my Friend	Mixed media	137 x 137	\$3,000
21					
21	Nate Finch	My work explores relationships and feelings that develop between mark intensities, colour harmonies, and surface textures. Things I can't explain in words, responses to living, or being alive are translated in my own unique visual language. You could say it serves as an interpretation on the gritty complexities of the human condition encountered day to day in this increasingly ever connected world. This visual language provides a kind of portal into my subconscious, in turn offering the viewer an opportunity to access theirs. I want the interpretation to be open, in the hope that the viewer can add something of themselves to the viewing experience. I guess in a way I'm trying to initiate a conversation between myself the surface and the viewer. I allow the work to inform itself, using energy that is spontaneous and direct, with an emphasis on materiality. Scale space and the movement of the artist become mediums of their own. I feel all these elements are equally important in the communication to the viewer.			
22	Aar Cambrell	Precarious	Oil on canvas	122 x 122	\$750
22					
23	Anthony Edgcumbe	Life of a Musician	Acrylic on canvas	122 x 91	\$1,200
23					

#	Artist	Title	Medium	size	price
24	Anthony Edgcumbe	Meow Meow	Acrylic on canvas	122 x 91	\$1,200
24					
25	Kathryn Gruber	Slice	Mixed media on canvas	104.5 x 104.5	\$1,200
25					
25		<p>"Slice," viewers are invited to immerse themselves in a captivating world where thick, gestural brushstrokes and heavy textures create a tangible sense of movement and depth. The composition exudes a sense of balance and symmetry, while a focal point emerges at the core of the artwork, hinting at hidden layers of significance. The bold use of colour and texture gives the painting a dynamic, almost tactile quality, while the abstract essence of "Slice" beckons the viewer to embark on an introspective journey, inviting them to bring their own unique interpretations to the artwork. Overall, "Slice" is a striking and expressive piece that conveys a sense of energy and motion.</p>			
26	Kathryn Gruber	Heart and Soul	Mixed media on canvas	101.5 x 101.5	\$975
26					
26		<p>"Heart and Soul" is a heavily textured abstract painting that expresses the artist's inner journey as an artist and a human being. Thick layers of vibrant colour are applied in a way that creates a sense of depth and dimensionality. Kathryn's composition evokes the landscape, serving as a visual commentary on the relationship and congruence between the two. The artist's sense of place exists both within and without. This painting aims to convey a sense of harmony and balance between the inner and outer worlds, while celebrating the beauty of life.</p>			
27	Elena Budden	Shallow Water	Shells Routine	60 x 90	\$1,500
27					
27		<p>Underwater realm is one glance dipper, then surface. It attracts and triggers imagination as it feels strange for human perception. Obscure reality separates the subject from accurate depiction but connects the subject with array of possible realities and allows to observe the subject form different sides. Underwater world, with unnoticeable gravity, it is one of many realms that represented by layers of skies and sediments (or vice versa). this layers separate or connect inhabitants or things (if they are actually exist) or shadows (if there any shadow at all).</p>			

#	Artist	Title	Medium	size	price
28	Bernadette Woodward	Suburban Seafront	Oil	102 x 76	\$600
28					
29	Kent MacCormack	Big Red Space	Oil	91 x 122	\$4,500
29					
30	Zenon Karolczuk	Betrayal	Acrylic on canvas	121 x 91	\$650
30					
31	Marcel Grguric Van Brussel	I Beheld the Lord Amidst Seven Lampstand	Acrylic, linseed oil on composite board	102 x 73	\$300
31					
32	Bente Andermahr	At Odds	Digital photograph	40 x 60 framed	\$350
32					
33	Jean Winter	London Rooftop No 1	Acrylic on canvas	60 x 50	\$240
33					

#	Artist	Title	Medium	size	price
34	Wes Penney	Opera House at Midday	Fine art photography	32.5 x 42.5	\$270
34					
35	Adelaide Dunn	Train Spotting	Watercolour	33 x 45	\$225
35					
36	Bev Bills	Outside My Door	Photography	40 x 50	\$250
36					
37	Leonard Szablinski	Transfiguration	Acrylic on canvas	100 x 100	\$880
37					
37		In my practice of abstract painting, I am focused on nature's life cycle. As the seasons change, the depth of the colours, textures and the movement of elements transfigure with the changing light, creating a renewed sense of place. I endeavour to engage the viewer with an image that will interest, inspire, fascinate and excite, now and into the future.			
38	Angela Souter	Dirty Old Town	Acrylic on canvas	90 x 90	\$1,280
38					
38		It was hard to dismiss the gloom and dirt, but in amongst the endless terraced houses, the bombed building sites and the factory smoke, my Father persisted with painting our backyard walls white. He did this to create an "Essence of Place" for my Mother and Grandmother. A feeling of the place they had left behind, a little piece of Greece. He even planted an Orange tree, and though it never bore fruit, it had the small white flowers and a beautiful smell.			





#	Artist	Title	Medium	size	price
39	Shahin Azadegan	The world of Being	Acrylic on canvas	120 x 90	\$900
39					
39		<p>The essence of place is the world of being, with everything having come to life through a combination of the primary colours of blue, red and yellow. When combined together, they form black for "night". However, from the perspective of the light spectrum, they become white like the "day" Therefore, combining these three colours forms the world of being representing the diversity of life with its sadness, joy, flora and fauna.</p> <p>This painting only used the three primary colours. Additional colours, included the prominent green, arose from natural combinations.</p>			
40	Pauline Miller	On The Rocks	Acrylic	54 x 67	\$600
40					
41	Charlie Albright	Time To Start Something New	Acrylic	77 x 122	\$420
41					
42	Cristina Metelli	Blue Forest's edge	Oil on canvas	112 x 97	\$2,900
42					
42		Blue Forest's Edge is depicting a place in natura, a snapshot of the liminal space between two environments.			
43	Roe Gartelmann	Flower Power	Acrylic	78 x 98	\$1,600
43					






#	Artist	Title	Medium	size	price
44	Heather Clegg	In my dreams	Oil on canvas	80 x 100	\$1,800
44					
45	Bruce White	Cylinder, Cone and Sphere, Essence of Place in my Mind	Oil	58 x 40	\$480
45					
45		Within our mind, we have the choice to select and develop images . If we wish , we can arrange them in a picture depicting somewhere beyond reality. Imagination is indeed powerful !			
46	Shenshen Zheng	Windowscape	Oil on canvas board	27 x 38	\$380
46					
47	Rosemary Warmington	Looking North	Acrylic	46 x 46	\$750
47					
47		I love rocks and ' Looking North ' was inspired by a complex gathering of the brilliant and textured orange lichen covered rocks that sit along the north east coast of Tasmania, against the ocean backdrop. I pared down the painting of this scene using a limited pallet with high values and strong abstracted forms to create the sense of stillness and immovability of the rocks.			
48	Janette Makaev	Point of Departure #1	Graphite on paper	47 x 37	\$300
48					

#	Artist	Title	Medium	size	price
49	WeiQi Tan	Backyard Bird49	Coloured pencil	29.7 x 21	\$450
49					
50	Sandra Earle-Russo	Searching I	Monotype	45 x 55	\$590
50					
51	Alison Powell	My Place My Pond	Acrylic	79 x 54	\$750
51					
52	Fiona Castle-Schmid	Comfort of a previous home	Upholstery wall sculpture	88 x 48 x 14	\$900
52					
53	Shenshen Zheng	Unpack	Oil on canvas	61 x 75	\$680
53					
53		<p>My recent work has taken me in a direction which opened my perception brought about by the laying down of the material itself. These new directions were also concurrent with many world events that startled us all by its intensity in recent times. My heart and whole body engaged in my studio with the effects of turmoil - allowing impulsive unruly play in my work (the under - layers) I found that disorder tends towards order- I engaged in the formal elements of design towards a this ordered resolution. Surfaces undone, reworked, and remade, (un) intentional irregularities evolved –fundamental to my compositional aesthetics. This process took me finally into ordered silence of elementary beauty.</p>			




#	Artist	Title	Medium	size	price
54	Brenton Drechsler	Multiple Stripes (milky)	Oil on canvas (12) mounted on board	61.6 x 61.4	\$860
54					
55	Brenton Drechsler	Multiple Stripes (clear)	Oil on canvas (12) mounted on board	61.6 x 61.4	\$860
55					
56	Samantha Long	Ruby; A Tiger Cat	Magazine Collage on Canvas	76 x 51	\$12,500
56					
57	Yasmin Paterson	South Parklands 1	Oil on canvas	91 x 61	\$1,350
57					

#	Artist	Title	Medium	size	price
58	Frances Pastuch	Wilpena Pound	Acrylic	50 x 70	\$650
58					
59	Roland Weight	Permanent water	oil on canvas	110 x 115	\$3,200
59					
60	Peter Bok	Site 1	Oil on Canvas	40 x 30	\$1,400
60					
61	Peter Farrelly	A Place in a Dream	Oil	50 x 70	\$580
61					
62	Ryan Flavin	Rêvasser	Oil on canvas	61 x 61	\$1,500
62					




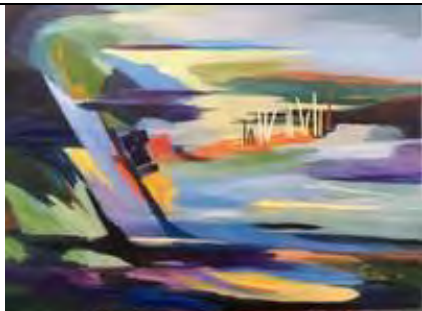
#	Artist	Title	Medium	size	price
63	Stephen Griffin	Flatland #1	Acrylic ink on canvas	103 x 103	\$6,000
63					
63		<p>The foundation of my work is a blend of components that emphasise both the 3D and flat characteristics of the world we see. I attempted to underline this and make the linear qualities of the image dominate this piece.</p> <p>In this instance, I painted gestures in a free-form abstract style using a paint program, then imported the resulting image into a number of other apps to manipulate the flat image in a 3D Height Map process until I got what appeared to be geographic strata features in a landscape. This preserved the form's planarity while converting the various colours to varying elevations based on hue and tonality. After that, I adjusted the hue and tonality using a channel reflector process to emphasise the linear elements in the image until I was satisfied. To acquire it, sometimes you have to spend a lot of time experimenting with different programs.</p>			
64	Barbara Mullan OAM	Flowers and Foliage	Acrylic on layered silk embroidered	86.5 x 44	\$1,250
64					
65	Dave Nettle	Reclusive	Photography	21 x 30	\$120
65					
66	Bente Andermahr	Reflections On Granite	Digital photograph	60 x 40	\$350
66					





#	Artist	Title	Medium	size	price
67	Kingsley Head	Technicolour Man	Oil on Board	42 x 30	\$500
67					
68	Craig Glasson	JPE structure #04	Mixed media	90 x 45 x 4.2	\$1,200
68					
69	Damian Wilson	Indulge	Acrylic on canvas	100 x 100	\$8,000
69					
69		The piece "Indulge" shows what I believe captures the essence of a place. The people, but more than that, indulging and appreciating what people provide. A community, a culture, the food and the architecture. To me that is what truly makes a place feel special. It changes a place into a home.			
70	Simon Waters	The Essence of Place has a Face 3	Photography	55 x 55	\$250
70					
71	Simon Waters	The Essence of Place has a Face 1	Photography	55 x 55	\$250
71					





#	Artist	Title	Medium	size	price
72	Mirella Bordignon	Giotto's Circle	Oil on canvas	61 x 50	\$2,500
72					
72		Story has it that back in the day, Giotto secured a commission of paintings from Pope Boniface VIII for St Peter's Cathedral based on a sample painting he provided of a perfect red circle completed with one sweep of his arm. This was the source of inspiration for my artwork...complete with a beautiful woman to showcase said red circle :^) (Ed. there is a longer story)			
73	Mirella Bordignon	Fish Out of Water	Oil on canvas	76 x 61	\$3,750
73					
74	Matthew Hunter	Expressive Mind	Pen	29.7 x 21	\$180
74					
75	Pia Gynell-Jorgensen	This feeling can, I think, visit without breaking any of my things	Oil on board	120 x 120	\$1,200
75					





#	Artist	Title	Medium	size	price
76	Lou Smith	Beautify	Pen and ink	54.5 x 54.5	\$680
76					
77	April Koch	Place in Time and Space	Acrylic- gold paper	30 x 44	\$260
77					
78	Marlene Kingdon	Climbing Sellick's Hill	Dyes on Habatae	60 x 65	\$600
78					
79	Irma Denk	Pieces of a 30 year Odyssey	Collage-Charcoal/Pastel	83 x 98 Framed	\$3,200
79					
80	Alan Ramachandran	Mystic 2	Watercolour	70 x 100	\$950
80					




#	Artist	Title	Medium	size	price
81	Goretti Castle	Resilience	Acrylic ink	41 x 51	\$750
81					
82	April Koch	Going to My Place	Acrylic	42 x 52	\$260
82					
83	Annette McRae	My Contemplative Place	Textile	110 x 37	\$750
83					
84	Paul Whitehead	Sydney to Hobart	Oil on canvas	95 x 64	\$1,100
84					
85	Paul Whitehead	Marrakesh Medina	Oil on canvas	75 x 75	\$1,400
85					


#	Artist	Title	Medium	size	price
86	Shelia Whittam	The Tree of Life (at Springton)	Oils and Mixed Media	72 x 72	\$2,400
86					
86		After visiting the Herbig Family Tree at Springton in the Adelaide Hills, it became an inspiration to make a new work about it - just from memory. I then later discovered that this large based tree was not only used as a home for an early settler family with 9 children but it has markings that show it was a habitation for the Paramangk aboriginal families for hundreds of year before. It has scar marks showing bark cut outs for bowls and coolamons for cradling the baby.			
87	Karan Hudson	The Church at Clements Gap	Soft Pastel on Touch paper	90 x 80	\$750
87					
88	Madeleine Hedges	Always Was...Always Will Be..(Aboriginal Land)	Textile	100 x 55	\$800
88					
89	Margaret Tuckey	Beyond the Shoreline	Oil	93 x 123.5	\$1,900
89					


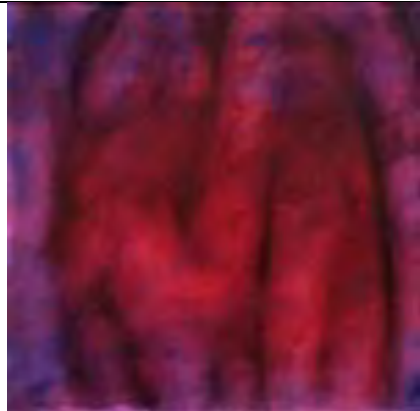

#	Artist	Title	Medium	size	price
90	Jutta Prus	Serenity 2	Acrylic	81 x 81	\$750
90					
90		I have titled my work Serenity 2 because each time I visit Middleton Beach I have a feeling of oneness with nature which gives me a feeling of serenity.			
91	Anne Allen	Life is a Beach	Mosaic	40 x 40	\$900
91					
91		The marine vision is eternally fluid and translucent, bringing with it flashes of insight that punctuate and coalesce with the waters that carry them. This place, ever changing, never returns to exactly the same place. The human experience is like that, once felt can never be felt quite the same again as each moment is a new experience building on and merging with those of the past.			
92	Stephanie Wright	Gordon River	Oil on Canvas	30 x 40	\$290
92					
93	Bob Landt	I ROBOT	Manipulated Photograph	60 x 44	\$595
93					
93		The base for the original photograph was a group of six metal wine glasses turned into a set of hanging garden chimes. Sepia and black and white photos at varied strengths and shades of grey to black and white photos, positioned and moved and overlayed formed the abstract effect.			



#	Artist	Title	Medium	size	price
94	Irma Denk	In The Making	Collage-Charcoal/Pastel/string	55 x 62 Framed	\$980
94					
95	David Adams	I am Royal Adelaide Hospital	Digital printed on paper	150 x 120	\$400
95					
96	Jie Zhang	Years	Watercolour	57 x 38	\$4,500
96					
97	Carolanne Wasley	Stories are Told	Acrylic on canvas	12- x 90	\$1,675
97					
97		This work acknowledges the age and colours of this land, and that the First peoples have lived here for over 65,000 years. Wool blanket dyed with bark has been layered to reflect the history of ages, interspersed with a range of collected Aboriginal fabrics from different parts of Australia.			

#	Artist	Title	Medium	size	price
98	Roe Gartelmann	The fractured Land	Mixed media	80 x 104	\$2,000
98					
99	Kathryn Gruber	Perseverance	Mixed media on board	35 x 35	\$365
99					
99		<p>'Perseverance', is a striking expression reflecting the artist's resilience and determination. Kathryn uses bold colours and shapes to convey a sense of movement and dynamism, while the contrast between light and dark suggests a struggle and a triumph. The painting reflects the artist's personal journey of overcoming challenges and pursuing their passion, as well as the universal theme of resilience and hope in the face of adversity, inviting the viewer to reflect on their own challenges and aspirations, and to appreciate the beauty and complexity of life. 'Perseverance' is a testament to the power of art as a form of communication and expression, and a celebration of the human spirit.</p>			
100	Fiona Slattery	Last Dance	Acrylic on canvas	52 x 42 framed	\$200
100					
101	Liz Steveson	Connections	Stitched textile collage	72 x 50	\$400
101					

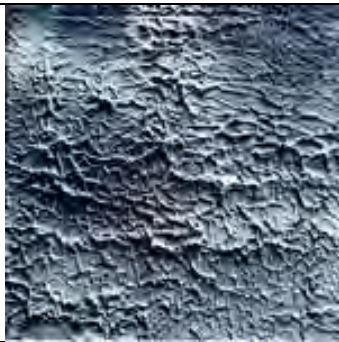
#	Artist	Title	Medium	size	price
102	Brenton Drechsler	Stripes	Oil on canvas (12) mounted on board	120.4 x 120.2	\$2,466
102					
102		<p>My practice and current honours study at Adelaide Central School of Art is concerned with notions of opacity and privacy. I do this by experimenting with opaque and transparent layers, in oil paint. The stripes represent my non-human alter-ego, which is ever present in my work. One of my methods is to explore the futility and materiality of masking tape, to attempt or achieve neat and tidy, straight lines. This almost always fails to produce a satisfying outcome. On the contrary, I am rarely enamoured with the outcome of a perfectly straight line. This speaks to my teetering experiences trying to neatly fit in, in to hetero-normative environments. In responding to the RSASA prize's title "Essence of Place" it felt appropriate to test out my re-occurring motif, in an alternative way. These works represent my first experience showing the stripes in an abstract format, publicly. In essence, it places my notions of self, in the public arena – yet obscured by the abstract format. The tension this creates is provocative for my practice and future explorative research.</p>			
103	Diana Wiseman	Uncharted	Acrylic on canvas	94 x 94 framed	\$2,800
103					
104	Christina Jane Adamczyk	Below the Iceberg	Acrylic and oil pastels on board. Tasmanian oak frame	90 x 60	\$1,381
104					
104		<p>Sounds like: bubble wrap popping Tastes like: Willy Wonker candy Smells like: candle shop Feels like: chaos</p>			

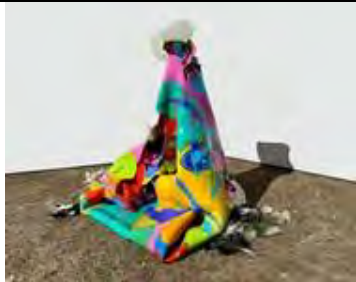




#	Artist	Title	Medium	size	price
		<p>The Iceberg model is usually used for cultural context however I have decided to use my abstract art abilities to capture what the iceberg is really about.</p> <p>The premise of the Iceberg Model is a metaphor of an actual iceberg. We can only observe 10% of the actual iceberg with the rest hidden beneath the surface.</p> <p>The tip of the iceberg is the part you actually see, behaviour and what is willing to be shared whilst the part below is bigger and it contains all your thoughts, feelings, fears, expectations, values and so much more.</p> <p>My iceberg usually varies but more often then not the top would be linked to my self-criticism and the bottom would be full on self-doubt, perfectionism, high expectations, weakness, guilt, shame, worrying what other people think... On other days it's the iceberg of loneliness. The bottom filled with low self-love and acceptance, negative thoughts, isolation, fear of rejection, shame, trauma... and list goes on. We all have an iceberg where the top glistens and sparkles in the sun but what's hidden underneath the surface really is another story.</p>			
105	Marilyn Jacobs	Light Path	Watercolour	51 x 35 framed	\$630
105					
106	Terry Macdermot	Southern Ocean	Acrylic on board	125 x 142	\$2,500
106					
107	Terry Macdermot	Southern Land	Acrylic on board	114 x 125	\$2,000
107					
107		<p>Beautiful, dry and vulnerable to the exploits of 'progress', our land asks us to remember we are part of its soul. It reminds us that we are its guardians. I breathe in its palette of subtle colours and rich textures, and sense the footprints of those before us. My footprint joins theirs as I create many layers of abstract marks, which reflect the marks we each leave in our brief time on earth</p>			




#	Artist	Title	Medium	size	price
108	Chris Alway / Bentley	Orange on Fire	Watercolour on paper	51 x 51	\$600
108					
108		<p>Since COVID, colour and music therapy have been vital to my life and work as an artist and a psychologist.</p> <p>In the moment of painting this 'orange place', I felt 'on fire' as I fanned flames, water and pigment. A window of flame appeared that drove me into the light. Like dancing with fire, I was in a race to finish before the flames died down and dryness set in.</p> <p>An abstract colour field is open to different meanings. An orange glow evokes sense of enlightenment and warmth – both sensory and interpersonal.</p> <p>Living as we do in a place of catastrophic fires, this painting calls us to act against climate destruction.</p>			
109	Chris Alway / Bentley	Purple Quietude	Watercolour on paper	51 x 15	\$600
109					
109		<p>Since COVID, colour and music therapy have been vital to my life and work as an artist and a psychologist.</p> <p>As I swirled the red and blue pigments, they merged and settled in waves. I was in my deep and quiet place. I felt 'purple'.</p> <p>When dry, the pigments revealed a moment captured within a dark square. Inner colours and movements become visible under the influence of bright light - real and metaphorical.</p> <p>This artwork may be too abstract for some, but I will not make another mark; the moment is complete. The abstract colour field invites the viewer to ascribe their own meanings, and these will change in time and place.</p>			
110	Carolanne Wasley	Rescue	Acrylic on canvas	90 x 90	\$875
110					
110		Caught in a place of impossibility. There is a ship on the horizon.			


#	Artist	Title	Medium	size	price
111	Jessica Hayton	Summer Tide	Oil & gold leaf on canvas	95 x 95	\$750
111					
112	Melanie Crawford	Rilke	Acrylic on Canvas	120 x 60	\$1,000
112					
112		I painted 'Rilke' at the beginning of this year based on this quote "And now we welcome the new year. Full of things that have never been" by Rainer Maria Rilke. The essence of place expressed in this artwork was inspired by bushwalks and changes in weather, a storm or perhaps shifting fog revealing new places never before seen or experienced anew.			
113	Lise Temple	Harvest Hills V	Oil on canvas	60 x 60	\$1,800
113					
114	Melanie Crawford	Oleka	Acrylic on Canvas	120 x 90	\$1,500
114					
114		I grew up in Sydney and spent summer days often at the beach, mostly the Northern beaches like Manly, Dee Why and all along the coast towards Palm Beach but then when I could drive, I ventured more towards the eastern suburbs of Bondi, Bronte and Coogee. I painted Oleka to give a sense of place but perhaps no actual place at all and a collective, combined memory where all beaches and beachside suburbs merge together as one. I hope to offer an invitation to where memories are evoked of waves and horizons, ice cream melting, seagulls, hot sand, fish and chips, sunscreen and music, swimming and sunbathing, surfing, and long walks - talks.			

#	Artist	Title	Medium	size	price
115	Heather Lorenzon	Ocean's Play	Mixed media on canvas	41 x 51	\$490
115					
116	Nicola Neutze	Meander	Mixed media	70 x 100	\$1,400
116					
117	Melanie Crawford	Tierra	Acrylic on Canvas	100 x 150	\$2,150
117					
117		Tierra in Spanish means land or earth and I painted this abstract artwork thinking about how the earth teaches us to live. There are cycles in life, sometimes swirling storms and sometimes calm sea and sky. This particular essence of place is about my grandmothers' garden on a windy day; the turmoil and the beauty of colour rushing around me when I was a small child was the beginning of my fascination with abstract expression and how closely I see it linked with nature.			
118	Carolanne Wasley	Waterways	Acrylic on canvas	50 x 150	\$1,285
118					
118		Visual memory of waterways, imagined and explored.			
119	Wendy Lithgow	Connections	Mixed metals	25 x 25 framed	\$350
119					
119		The essence of a place is determined by the significant connections of individuals to specific locations. These may include a dwelling, the people, the sensory perceptions, or emotions evoked by the scenery, or an occasion associated with the place. This work is representative of those connections and the finely interwoven networks between them.			

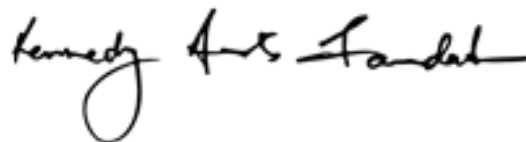
#	Artist	Title	Medium	size	price
120	Stephen Burdett	Choppy	Acrylic -Aerosol	20 x 20	\$200
120					
121	Anastasia Benveniste	House on the Hill	Graphite on paper	23 x 21	\$720
121					
122	Robyn Elmslie	All together now	Tapestry weaving- cotton-, plastic- metal	26 x 26 (triptych)	\$300
122					
123	Frey Micklethwait	Photonic Experiment 11	Animation	53 x 94	\$900
123					
123		The place I am always in... is my head, in there, all the angst and fun happens.			
124	Debbie Hooper	Survival	Clay	16 x 27	\$300
124					

#	Artist	Title	Medium	size	price
125	Rebecca Pierce	A Mental Landscape a Psychedelic State	Sculpture	93 x 63 x 115	\$3,900
125					
126	Miriam Charlesworth	Shucked	Ceramic	15 x 15 x 5 3 pieces	\$300
126					
127	Jenny Johnstone	Bone	Welded Found Steel- Paint, Gesso- dry pigment	18 x 10	\$675
127					
127		These works express the softness and delicacy as well as vibrancy that I see in the Australian desert landscape. Found steel pieces resemble strewn fragments such as shell and bone - whitened and worn, stained with the finest pink and orange sand, often barely visible - that are intrinsically 'place'.			
128	Jenny Johnstone	Shell	Welded Found Steel- Paint, Gesso- dry pigment	13 x 14	\$675
128					
128		These works express the softness and delicacy as well as vibrancy that I see in the Australian desert landscape. Found steel pieces resemble strewn fragments such as shell and bone - whitened and worn, stained with the finest pink and orange sand, often barely visible - that are intrinsically 'place'.			
129	Miriam Charlesworth	Where There's Smoke	Ceramic	33 x 15 x 15	\$200
129					

#	Artist	Title	Medium	size	price
130	Judith Klavins	Emerge	Acrylic	65 x 45 x 55	\$600
130					
130		<p>Within the field of contemporary installation, I create artworks which poetically engage and speculate upon my relationship with coastal environments where I have lived, return to regularly, or to which I have ancestral connections. A life-long passion to be near the coast and to witness the flux and unpredictability of nature, of forces both seen and unseen, continues to influence the choices I make in my studio.</p> <p>'Emerge' attempts to capture the unpredictable and unseen forces of the ocean currents and the 'Roaring Forties', which are strong westerly winds found in the Southern Hemisphere, generally between the latitudes of 40°S and 50°S and which helped shorten the journey of ships who were heading along the Southern Australian coastline through Bass Strait.</p> <p>Through a family diary found in the Tasmanian Archives, I discovered that some of my maternal ancestors also lived on the coast, on King Island, Ilutruwita (Tasmania), in the middle of Bass Strait in the early 1800's. A sealer lived and raised a family with a Tasmanian First Nations woman. The archives reveal that such relationships were often coercive.</p> <p>Whilst I do not personally or culturally identify as a First Nations person, my work often addresses my maternal ancestral history, and highlights information that has been hidden or rendered invisible in colonial narratives.</p>			
131	Makram Iskander	Ocean Lovers	Terracotta sculpture	60 x 50	\$800
131					
132	Alice Hu	Hear my Shadows	Sculpture- mixed media- lead light glass	52 x 22	\$750
132					

#	Artist	Title	Medium	size	price
133	Miriam Charlesworth	Mother	Ceramic	15 x 10 x 10, 3 pieces	\$300
133					

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