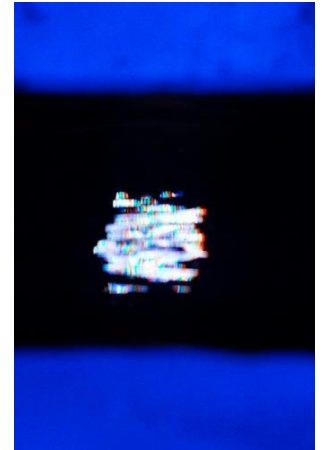


Becoming a RSASA Member

The **Royal South Australian Society of Arts Inc** is the oldest and longest running Art Society in Australia. Founded in Oct 1856, only twenty years after the colonisation of Adelaide. Located on the First Floor of the prestigious heritage Institute Building on North Terrace which is easily accessed by public transport.

As a member of the Royal SA Society of Arts, you will be making history of the future. The rich heritage of the Society provides a backdrop to the endless possibilities of art today. Original thoughts lead to, ideas and concepts, expressed through digital media, photography, painting, printmaking, textiles, mixed media, sculpture, ceramics and jewellery, as well as in traditional processes. Image: Steady State 1, DxB.



Membership

Practising artist membership commences at **Standard Member** level. When your work is accepted for exhibition, and over time, you could achieve points for awards awarded by the Principal Selection Committee. When you have received 10 award points for your work exhibited in member exhibitions you achieve **Associate Member (ARSASA)** status. Membership entitles the artist to use these post-nominals during their membership of the Society. An Associate through continued membership over 5 years and participation in the Society can submit their artworks to the College of Peer Review for consideration of a highly regarded "Diploma of Fellowship" and **Fellow (FRSASA)** status. As a Fellow member you can participate in the management of the Society as a member of the Council or even future President.

A Standard member enrolled in a recognized visual arts training academy may apply for a reduction in their subscription fee during their student enrolment.

An interested person may also apply for membership as a **Friend**.

Application for membership as a Standard member is subject to approval by the Council (at its discretion), in addition to completing the application form you are requested to provide a CV together with 4-6 images of your recent works which will be retained on file by the Society. Applicants will be notified of their acceptance or otherwise following determination by the Council.

In becoming a member of RSASA you agree to abide by the Rules, By-laws and Codes of Conduct of the Society.

Administration

The RSASA is not-for-profit association operated by volunteers overseen by a **Council** comprising a President, Vice President, Gallery Director, Treasurer and representatives of Fellows, Associates, Standard Members and Friends elected at the Annual General Meeting each October. The Council meets monthly to oversee the general running of the Society.

The Principal Selection Committee is responsible for selection of artworks to be exhibited in any Members' Exhibition and for judging works for the award of accolades. Membership of this Committee is elected at the AGM.

The College of Peer Review is responsible for assessing applications from Associates for the 'Diploma of Fellowship'. The Chair of the College is elected at the AGM and members of the Review Panels comprise of 6 knowledgeable Fellows.

Benefits of membership include:

Participation

1. Your involvement as a "Practising Artist" or a "Friend" of the RSASA will provide friendship, networking and benefits of learning from other artists on *their* art journey, while at the same time making your mark/statement in Art.
2. Four Member Exhibitions - Summer, Autumn, Winter and Spring, with interesting and challenging titles are held annually and artist members may submit 2 x 2D and/or 3 x 3D artworks for consideration for exhibition.
3. Members wishing to sell unframed artworks on paper, any medium may do so via the Print Bin.
4. Members are encouraged to participate volunteering in the many activities of the Society E.g., Exhibition Committee, hanging art, catering, and sitting at the Gallery desk.
5. 'Desk sitting' during an exhibition for a 3-hour period providing a golden opportunity to liaise with the public, view the exhibition in depth and peruse the Society's art journals and books to learn more about art practice.

6. The ability to understand and be involved with the staging of exhibitions, through planning and 'hands on' involvement in exhibitions.
7. Attend / present workshops and discussions (Artists Connect is first Friday of Members' exhibitions.)
8. The ability to put forward ideas, concepts for exhibitions, through the Exhibition Committee, designing flyers, invitations and share on social media.
9. The opportunity to help place work and curate exhibitions, with the help of the Exhibition Committee.
10. Get involved in artist talks & demonstrations at Members' and other exhibitions depending on skills and ability.
11. Provide feedback and your suggestions to the RSASA Council and Committees.

Communication

1. Email bulletins: with what's happening – Society's exhibition dates, delivery of artworks, collection of works and information about other exhibitions.
2. Invitations via email to RSASA exhibitions and events as they occur
3. Quarterly newsletter "Kalori" (indigenous interpretation "Message stick"), providing information on artists past and present, reports, exhibitions, demonstrations. Members are encouraged to submit articles to the Kalori.
4. "In The Loop" provides RSASA Council updates to keep Members informed.
5. Liaison with both professional and emerging artists. www.RSASArts.com.au providing information and links to other artists, organisations, and events. www.facebook.com/RSASArts www.instagram.com/RSASArts

RSASA activities beyond exhibitions

1. **Life Drawing Group/Sketch Group**
each Thursday 7 – 10.00pm at Hubbe Court, Burnside;
2. **Friday morning Sketch Group**, meeting each Friday rain or shine at designated venue. This list of venues is available www.RSASArts.com.au ;
3. **Workshops** led by experienced artists in a wide range of disciplines;
4. **Art on The Terrace** – work on North Terrace in front of the gallery during summer;
5. **Work in the Gallery** – some artists like to create art in the gallery and interact with the public.

Other exhibition opportunities

1. **RSASA YouthScape Prized Exhibitions**, biennial, 2022, 2024, for young artists 15 – 26 Years.
Margaret & Malcolm Carbins' Trust First prize \$5000 non-acquisitive;
2. **RSASA Portrait Prize**, biennial, 2024, 2026, 2028 \$10,000 Acquisitive Prize, donated by the Kennedy Arts Foundation. \$5000 non-acquisitive prize for artist 26 and under - Margaret & Malcolm Carbins' Trust prize;
3. **RSASA Abstract Prize**, inaugural, 2023, \$5,000 first prize;
4. **Rising Sun Hotel** – an exhibition for Fellows, 8-weekly, all welcome to attend openings.

Publications and Merchandise

1. The RSASA has a significant library which is available to artists and students for research and reference.
2. Books for purchase concerning artists and art issues including RSASA publications.
3. Cards created by members.
4. Merchandise produced by members and on sale from time to time & RSASA T-shirts.

Membership fees: per annum to 30 June 2024

Standard Member (Practising artist): **\$65pa + \$20** joining fee.

Standard Student Member: (undertaking secondary or tertiary education (identify): **\$30pa + \$20** joining fee.

Friend: (a supporter of the arts, non-exhibitor of work): **\$25pa + \$20** joining fee.

A New Member's information pack is provided containing Rules, By-laws and giving extensive information on the RSASA and opportunities for involvement.

Please include payment with application form. This may be by Cheque, EFTPOS, Cash

Bank Transfer, **BSB 015 010 Account 6058 61014** Please ensure your name is included in the transfer.

Royal South Australian Society of Arts Inc

Gallery hours: Mon – Fri 10:30 am – 3.30 pm Sat 1.00 – 3:30pm

1st Floor, Institute Building, cnr North Tce & Kintore Ave Adelaide SA 5000.

PO Box 177 Rundle Mall Adelaide SA 5000

08 8232 0450

RSASArts@bigpond.net.au

RSASA

Royal South Australian Society of Arts Inc ABN: 18 504 345 871



MEMBERSHIP APPLICATION (Please print clearly)

FAMILY NAME.....Mr/Mrs/Ms/Miss/Dr/Prof/Rev

GIVEN NAMES.....

POSTAL ADDRESS.....

SUBURB..... POST CODE

EMAIL..... PHONE HOME

MOBILE..... PHONE WORK

WEBSITE ABN *if applicable*

OCCUPATION

Interests in Art:

.....

Awarded Qualifications & Awards:

Do you have non-artistic skills?

Are you willing to help with RSASA Activities? **Yes / No**

Are you actively Exhibiting currently? **Yes / No**

Category of Membership **Standard Member /Standard Student** (Identify High School or Tertiary Institution) / **Friend**

Fees: **Standard Member \$65 / Student Standard \$30 / Friend \$25, Plus \$20 joining fee**

Membership year is 1 July – 30 June, after 1st January half membership fees apply.

Method of Payment: **Cash / Cheque / Bank Transfer / EFTPOS /**

Bank Transfer, **BSB 015 010 Account 6058 61014** Please ensure your **name is included** in the transfer.
Royal South Australian Society of Arts Inc

- Attached 4-6 digital/printed examples of work: **Yes / No**
- Have you filled out a CV &/or Artists Statement? **Yes / No**
- Have you presented your **Student ID** card? **Yes / No / N.A** Expected **Graduation date?**

Application form and attachments may be emailed to rsasarts@bigpond.net.au
or posted to **RSASA Box 177 Rundle Mall Adelaide SA 5000**

I agree to abide by the Rules and By-laws of the Society.

Signature of Applicant DATE:

Signature of Proposer (current RSASA member)

Signature of Seconder (current RSAAS member)

Administration:

Processed in Office Council Meeting Information pack posted

Royal South Australian Society of Arts Inc

Gallery hours: Mon – Fri 10:30 am – 3.30 pm Sat 1.00 – 3:30pm (during exhibiitons)

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RSASArst@bigpond.net.au www.RSASArts.com.au [www.Instagram/RSASArts](https://www.instagram.com/RSASArts)