

RSASA 1st BIENNIAL ABSTRACT PRIZE “Essence of Place”

EXHIBITION ENTRY FORM

Cash Prizes \$5,000, \$1,500, \$500 & \$2,000 from Malcolm and Margaret Carbins Trust for 14 - 30 year olds. Other in-kind Prizes

25 June - 23 July 2023

TERMS AND CONDITIONS OF ENTRY

1. The artist must be a **resident** of South Australia at 1st Jan 2023
2. Maximum of **three** entries per artist
3. Your artwork must be:
 - An **original** work, created and owned by the submitting artist;
 - Works to be completed after January 2022;
 - In oil, acrylic, watercolour, pastel, mixed media, drawing, original print, photography; textile, digital or sculpture;
 - Completely dry, suitably presented (eg. sides of a stretched canvas painted or clean white) and ready to hang with ‘D’ rings or display in a condition which is safe to handle.
 - **The non-refundable entry fee** - For 2D works: up to 70cm wide: \$15 (members) \$20 (non-members)
Up to 100cm wide: \$20 (members) \$25 (non-members);
Up to 150cm wide: \$30 (members) \$35 (non-members). Maximum width = 150cm;
 - **The non-refundable entry fee** for 3D entries: \$20 (members), \$25 (non-members), max weight 20kgs.
4. The judges and organisers reserve the right to declare **ineligible** any work that does not conform to their interpretation of the terms and conditions of entry.
5. All art works **must be for sale**. 30% commission to RSASA will apply to all sales.
6. The judges have **absolute discretion** in selecting the Finalists, the winner, and all other prize recipients. The judges’ decision will be final and not subject to discussion or appeal. No correspondence will be entered in to.

HOW TO ENTER

8. Entrants must complete the entry form available on the RSASA web site

9. ENTRIES CLOSE - Tuesday 2nd May 2023, 3pm ACST.

Forward completed entry forms and images

„ together with –

- **payment of the non-refundable entry fee**
- **and a digital (jpeg) of the work**

via email to RSASArts@bigpond.net.au

or by mail to Royal South Australian Society of Arts, PO Box 177 Rundle Mall, Adelaide 5000 or in person at RSASA Gallery. allow for postage time.

10. An entry form will NOT be considered received, until the entry fee is received by the RSASA.
 11. No responsibility is accepted for late, lost, or misdirected entries.
 12. Entry fee is payable by cash; cheque; money order; credit card (details on entry form) **OR** direct deposit, cheque/money order payable to Royal South Australian Society of Arts. Direct deposit to **BSB 015-010 Account 6058-61014.**
 13. **Digital images (preferred)** must be: jpg format; of a resolution of **no less than 300dpi**; less than 3000x3000 pixels per image; file size not to exceed five (5) megabytes per image.
- File naming protocol** – artist’s first name, family name, title of work, h x w (in cm for 2D), h x w x d (in cm for 3D work), medium, price.

14. **OR A4 high-resolution images:** with the same file naming protocol as in 13. Mail to: RSASA, PO Box 177 Rundle Mall, Adelaide. 5000

JUDGING. To ensure an exhibition with a high standard of work judging will happen in **two stages by a panel of three judges.** The judges reserve the right to reject work if the conditions outlined in this form are not met.

Judges **select finalists via .jpg images and choose prize winners by viewing the actual work hanging on the RSASA gallery wall.**

INSURANCE. Artists are advised to insure their works against loss or damage for the 2023 RSASA Abstract Prize competition during the periods of traveling, handling, judging, exhibition, and storage. All reasonable care is taken with all entries, but the Royal South Australian Society of Arts takes no responsibility whatsoever for loss or damage however caused to any works submitted.

DELIVERY OF WORK Finalists can deliver work to the RSASA Gallery, The Institute (1st Floor), corner North Tce & Kintore Ave Adelaide SA 5000 on: Monday 19th June or Tuesday 20th June 2023, between 10.30am and 3pm.

There are 2 loading zones for drop-off of artwork on Kintore Avenue that might be available to be used. To discuss delivery by courier or to arrange convenient time for delivery, call: 8232 0450 on Tuesdays or Thursdays between 10.30am and 3.30 pm.

Label on work: attach label to rear left-hand-side of each work AND include name of the artist, title of work, size (h x w cm) medium and price. **Labels and consignment forms on the RSASA web site.**

ANNOUNCEMENT OF PRIZE WINNERS

All prize winners will be announced publicly at the opening of the RSASA Abstract Prize exhibition. Sunday 25th June 2023 in the RSASA Gallery, The Institute (1st Floor), corner North Tce & Kintore Ave Adelaide SA 5000.

COLLECTION OF WORK

Last day of the exhibition day is Sunday 23rd July 2023. Works not sold can be collected on Monday 24th July between 10.30am and 3pm. Works not collected within two (2) weeks of the close of the exhibition will be disposed as the RSASA deems applicable

Copyright: *Copyright of the work remains the property of the artist and such right shall not be sold, licensed, or otherwise dealt with by the RSASA without written permission from the artist. RSASA reserves the right to use images of the artwork for advertising, gallery website and social media.*

email: RSASArts@bigpond.net.au

For more up to date information please visit www.rsasarts.com.au

www.facebook.com/rsasarts www.instagram.com/rsasarts

RSASA Gallery: Level 1, The Institute Cnr North Tce & Kintore Ave Adelaide

Postal: PO Box 177, Rundle Mall, Adelaide 5000

Phone: 08 8232 0450 **Email:** RSASArts@bigpond.net.au

Gallery Hours: Mon-Fri 10.30 - 3.30pm, Sat-Sun 1 - 3.30pm, Closed Public Holidays

RSASA Abstract Art Prize theme: Essence of Place.

We hope you enjoy developing your creation around the essence of your special place.

Important Dates

Entries close Entries close: 2nd May 2023

Finalists notified: week of 22nd May 2023

Finalists deliver work: Mon 19th June / Tues 20th June 2023, between 10.30am and 3pm

Opening: Sun 25th June, 2pm, 2023