

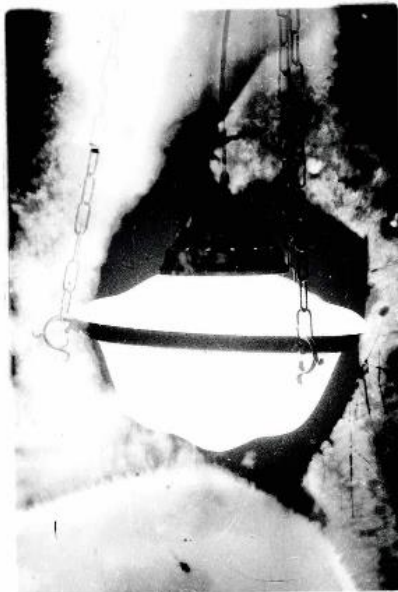
“Mnemonic Disturbance” - RSASA Gallery



Friday 20 January – Sun 5 February 2023

Artists UniSA Creative Students: Belinda Walker & Emiko Artemis Karlex in conjunction with a grant from M & M Carbins Trust. An exhibition of artworks relating to research of the Institute Building, RSASA & State Library including fashion, printmaking, photography, rubbings and more

***Mnemonic Disturbance** is the title of the upcoming exhibition by two students from the University of South Australia who are the current Artists in Residence at the RSASA. The students, Emiko Artemis (Master of Design) and Belinda Walker (Bachelor of Contemporary Art) have used the history and architecture of the RSASA and the Institute building to investigate ideas of belonging, contested histories and the inhabitation of historical places. Their work disturbs the memories that rest within the academy and its building and offers new records of site, place and movement.*

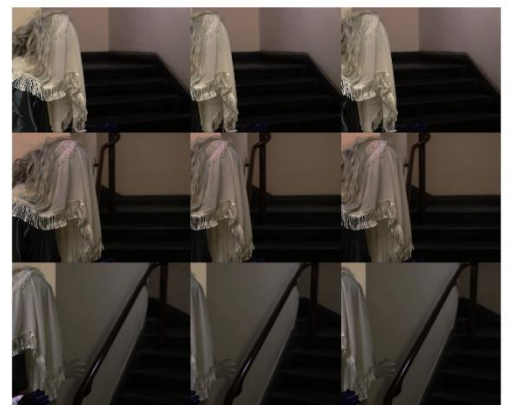


“**Belinda** generates her work through a neurodivergent lens, using various techniques and mediums to create her visual language. Her work is a distillation of her research into place/space(s), the phenomenology of architecture, the politics of view and perception and the observation of an embodied response to place/space(s). Her work is site responsive, treating the Institutes architecture as a prompt for her work. She draws on an embodied attention to the power structures at play within the space Working across ceramics and photography creates a multitude of perspectives on the exploration of place/space(s). By employing processes that challenge fixed point of view, her work explores the tension between the two mediums.”

Image: Liminoid, 2022, Silver gelatin print, Institute Building, Adelaide by Belinda Walker

Emiko Artemis is a South Australian based visual artist working across media. Emiko uses

costumes and masking in her work to create immersive environments that question our place today’s fast paced world. She is interested in ideas of mysticism, story telling and ritual and often uses the natural world to create narrations of disorder and unease. Her work is informed by theories of phenomenology and exploring the liminal space of interior and exterior worlds is an ongoing motivation for her work. Emiko has post graduate studies in arts and theory and intersperses her visual arts practice with community arts work. Emiko has presented her work nationally and has participated in several seminars and interviews about her practice and research. Emiko is a proud and active member of both her disability arts and LGBTIQ communities. *Quietly Quietly, by Emiko Artemis*



Artist talks during the exhibition to be held by Emiko – Dates & times TBA
Emiko will talk about the themes and ideas behind the exhibition with Q & A

Gallery Hours: Monday – Friday 10.30 – 3.30pm, Saturday & Sunday 1 – 3.30pm during Exhibitions.

Venue: RSASA Gallery, Level 1, Institute Bldg, Cnr North Tce & Kintore Ave, Adelaide.

