

and email to members and the public.

3. I accept that the decision of the Selection Panel/Judges is final and understand that I will be informed if my work is rejected. I will collect any rejected work within one week.
4. I acknowledge I exhibit my work at my own risk and indemnify RSASA from any liability for loss or damage and that I am responsible for holding appropriate insurance cover if desired.
5. Whilst all care is taken in the preparation of the catalogue, the RSASA cannot accept responsibility for catalogue misprints. Artists should report any errors to the RSASA immediately they are detected.
6. I acknowledge that in putting a price on any of my exhibited work I authorise RSASA to sell my work for that price (or any price negotiated by me) and that **RSASA will deduct a 30% sales commission** for selling the work on my behalf. I have the right not to offer a work for sale by indicating that a work is 'NFS' Not for Sale.
7. I accept responsibility for collecting my creative work within one week of the close of the exhibition unless I have made specific alternative arrangements through the RSASA Office. RSASA may give notice to remove creative work in accordance with By-law 22 and failure to do so within 30 days will cause the work to be forfeited to the Society.
8. I agree to abide by any specific conditions that may be associated with a particular exhibition (eg size, medium, theme, hanging requirements, deadlines for receipt/collection of work, requirements re provision of images/description of entries, conditions of sale etc.) RSASA is entitled to reject my work if the specific conditions are not met.
9. Artworks: The usual requirements apply, members are permitted to submit up to two 2D works & three 3D and can be a mix of both. If a 2D work is over 1.5m wide it will be classed as two works. Also works should have been completed in the last two years. No wet paint, ready for hanging, with "D" rings attached, about 10cm down from the top.
RSASA label is to be attached to the bottom right, will be available when you bring in your work.
The title of the exhibition is not necessarily for a themed exhibition, a really open title. You are encouraged to take on the challenge to create work with the title in mind..

Artworks being delivered are ready for gallery hanging, with appropriate framing if required, with "D" rings attached or prior arrangements have been discussed with Gallery Director.
 ("D" rings can be purchased at time of delivery for \$1 per pair.)

Declaration by Exhibitor

The RSASA reserves the right to reject work if the conditions outlined on this form are not met.

Work submitted should be made available for sale.

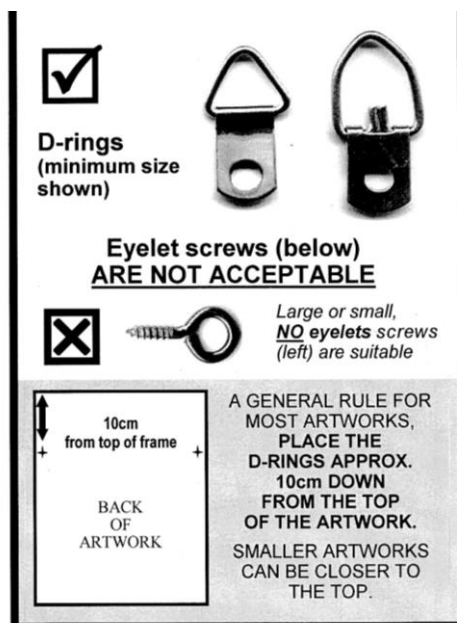
Currently commission on sales to RSASA is 30%.

All work must be collected within one week of the close of the exhibition.

I accept the conditions of entry as set out above

YES NO

Signature _____ Date _____



Delivered by _____	Date _____
Collected by _____	Date _____