
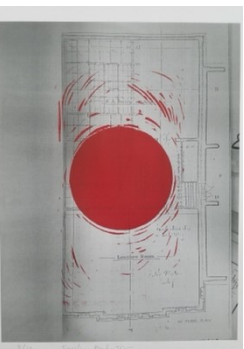




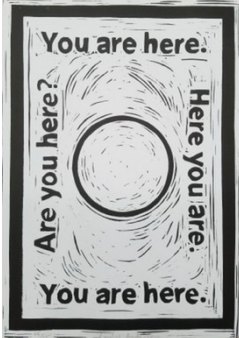



YOU ARE HERE'

Catalogue

RSASA Gallery - Level 1, Institute Building, Cnr North Tce & Kintore Ave, Adelaide

1	Anderson, Emily	<i>You are here</i>	Lino print, A4, red dot, 1 – 41 prints.		\$80.00
2	Anderson, Emily	<i>You are here</i>	Lino print, A4, red dot with architectural drawing, 1 – 10 prints.		\$80.00
3	Anderson, Emily	<i>You are here</i>	Lino print, A4, bicolour, 1 – 19 prints.		\$80.00
4	Anderson, Emily	<i>You are here</i>	Lino print, A4, Bicolour with architectural drawing, 1 – 8 prints.		\$80.00

5	Anderson, Emily	<i>You are here</i>	Lino print, A4, red, 1 – 18 prints.		\$80.00
6	Anderson, Emily	<i>You are here</i>	Lino print, A4, red with architectural drawing, 1 – 22 prints.		\$80.00
7	Anderson, Emily	<i>You are here</i>	Lino print, A4, black & white, 1 – 15 prints.		\$80.00
8	Anderson, Emily	<i>You are here</i>	Lino print, A4, black & white with architectural drawing, 1 – 24 prints.		\$80.00

Emily's work is a personal narrative informed by her architectural background, teaching young children and everyday life experiences. Linking art, natural science and an interest in collections, strives to make artworks that appeal to both children and adults.

The work ***You are here***, addresses concepts of place and time, reflecting on the past, present and future, by inviting viewers to undertake a journey through the Institute Building and interact with the space.

Are you here? Acknowledge, your presence and leave your mark on the papers in the gallery.

To follow Emily and her latest Art projects visit Emily on Instagram: [Emily_anderson_artist](#)

9	Longshaw Cameron	177	Multimedia Installation	NFS
---	---------------------	-----	-------------------------	-----

177.

Cameron Longshaw

Cameron Longshaw is a professional photographer with an interest in working with light. Drawing on skills developed as a photographer, Cameron is developing a vocabulary working with multimedia installations.

About this work.

177

In 1836, 177 books were shipped in a metal box from England to the new colony of South Australia. The box was promptly dropped in the harbour upon unloading and then retrieved. They were the seed of the spread of Western knowledge in this Kaurana land.

177 contemplates the progression of history through the prism of light technologies and art colour palettes that this gallery has witnessed over the decades.

In the Mortlock Wing you can still view the incredible “Sunburner” gas lamps - gas chandeliers with a kaleidoscopic design which were part of the inspiration for the piece.

You can follow Cameron on Instagram @ [camthomlong](#) or visit his website at www.cameronlongshaw.com

www.rsasarts.com.au Ph: 8232 0450 rsasarts@bigpond.net.au
 (RSASA Gallery: Open Mon – Fri 10.30 – 3.30pm, Sat 1 – 3.30pm,
 RSASA Gallery closed Sundays & Public holidays)

Exhibitions coming up in the RSASA Gallery:

12 February – 12 March: RSASA Members’ Autumn Exhibition, “Free Fall”



Outside the RSASA Gallery:

The Rising Sun Inn: 29 November – February 2022 :

An RSASA exhibition. For more information, contact Pip Fletcher 8267 4428, or Rising Sun 8333 0721.

www.therisingsun.com.au Enjoy great meals & view the art, a boutique restaurant and a real homely atmosphere, whilst taking in the artwork. Art works are for sale at 60 Bridge Street, Kensington



Social distance



Wash hands



Cough into elbow

Email: rsasarts@bigpond.net.au

RSASA Gallery: Level 1, Institute Building, Cnr North Tce & Kintore Ave, Adelaide 5000

PO Box 177, Rundle Mall, Adelaide

5000 www.rsasarts.com.au

facebook: rsasarts