

Becoming a RSASA Member

The **Royal South Australian Society of Arts Inc** is the oldest and longest running Art Society in Australia. Founded in Oct 1856, only twenty years after the colonisation of Adelaide. Located on the First Floor of the prestigious heritage Institute Building on North Terrace which is easily accessed by public transport.

As a member of the Royal SA Society of Arts, you will be making history of the future. The rich heritage of the Society provides a backdrop to the endless possibilities of art today. Original thoughts lead to, ideas and concepts, expressed through digital media, photography, painting, printmaking, textiles, mixed media, sculpture, ceramics and jewellery, as well as in traditional processes. Image by Malcolm Carbins Ringmaster, oil on board.



Membership

Practising artist membership commences at **Standard Member** level. When your work is accepted for exhibition, and over time, you could achieve points for awards awarded by the Principal Selection Committee. When you have received 10 award points for your work exhibited in member exhibitions you achieve **Associate Member** (ARSASA) status. Membership entitles the artist to use these post-nominals during their membership of the Society. An Associate through continued membership over 5 years and participation in the Society can submit their artworks to the College of Peer Review for consideration of a highly regarded "Diploma of Fellowship" and **Fellow** (FRSASA) status. As a Fellow member you can participate in the management of the Society as a member of the Council or even future President.

A Standard member enrolled in a recognized visual arts training academy may apply for a reduction in their subscription fee during their student enrolment.

An interested person may also apply for membership as a **Friend**.

Application for membership as a Standard member is subject to approval by the Council (at it's discretion), in addition to completing the application form you are requested to provide a CV together with 4-6 images of your recent works which will be retained on file by the Society. Applicants will be notified of their acceptance or otherwise following determination by the Council.

In becoming a member of RSASA you agree to abide by the Rules, By-laws and Codes of Conduct of the Society.

Administration

The RSASA is not-for-profit association operated by volunteers overseen by a **Council** comprising a President, Vice President, Gallery Director, Treasurer and representatives of Fellows, Associates, Standard Members and Friends elected at the Annual General Meeting each October. The Council meets monthly to oversee the general running of the Society.

The Principal Selection Committee is responsible for selection of artworks to be exhibited in any Members' Exhibition and for judging works for the award of accolades. Membership of this Committee is elected at the AGM.

The College of Peer Review is responsible for assessing applications from Associates for the 'Diploma of Fellowship'. The Chair of the College is elected at the AGM and members of the Review Panels comprise of 6 knowledgeable Fellows.

Benefits of membership include:

Participation

1. Your involvement as a "Practising Artist" or a "Friend" of the RSASA will provide friendship, networking and benefits of learning from other artists on *their* art journey, while at the same time making your mark/statement in Art.
2. Four Member Exhibitions - Summer, Autumn, Winter and Spring, with interesting and challenging titles are held annually and artist members may submit 2 x 2D and/or 3 x 3D artworks for consideration for exhibition.

3. Members wishing to sell unframed artworks on paper, any medium may do so via the Print Bin.
4. Members are encouraged to participate volunteering in the many activities of the Society E.g., Exhibition Committee, hanging art, catering and sitting at the Gallery desk.
5. 'Desk sitting' during an exhibition for a 3-hour period providing a golden opportunity to liaise with the public, view the exhibition in depth and peruse the Society's art journals and books to learn more about art practice.
6. The ability to understand and be involved with the staging of exhibitions, through planning and 'hands on' involvement in exhibitions.
7. Attend / present workshops and discussions (Artists Connect is first Friday of Members' exhibitions.)
8. The ability to put forward ideas, concepts for exhibitions, through the Exhibition Committee, designing flyers, invitations and share on social media.
9. The opportunity to Curate exhibitions, with the help of the Exhibition Committee.
10. Involve yourself in artist talks & demonstrations at Members' and other exhibitions depending on skills and ability.
11. Provide feedback and your suggestions to the RSASA Council and Committees.

Communication

1. Email bulletins: with what's happening – Society's exhibition dates, delivery of artworks, collection of works and information about other exhibitions.
2. Invitations via email to RSASA exhibitions and events as they occur
3. Quarterly newsletter "Kalori" (indigenous interpretation "Message stick"), providing information on artists past and present, reports, exhibitions, demonstrations. Members are encouraged to submit articles to the Kalori Editor via email Jenny Gregson jennygregson@chariot.net.au
4. "In The Loop" provides RSASA Council updates to keep Members informed.
5. Liaison with both professional and emerging artists. www.RSASArts.com.au providing information and links to other artists, organisations, and events. www.facebook.com/RSASArts www.instagram.com/RSASArts

RSASA activities beyond exhibitions

1. **Life Drawing Group/Sketch Group**
each Thursday 7 – 10.00pm at Hubbe Court, Burnside
2. **Friday morning Sketch Group**, meeting each Friday rain or shine at designated venue. This list of venues is available www.RSASArts.com.au
3. **Workshops** led by experienced artists in a wide range of disciplines.
Moderate fees to participants who may be members or non-members.
4. **Art on The Terrace** – work on North Terrace in front of the gallery during summer.
5. **Work in the Gallery** – some artists like to create art in the gallery and interact with the public.

Other exhibition opportunities

1. **RSASA YouthScope Prized Exhibitions**, biennial for young artists 15 – 26 Years
Margaret & Malcolm Carbins' Trust First prize \$5000 non-acquisitive.in 2022
2. **RSASA Portrait Prize**, biennial, \$10,000 Acquisitive Prize, donated by the Kennedy Arts Foundation.
For artist 26 and under: \$5000 non-acquisitive Margaret & Malcolm Carbins' Trust prize.
3. **Rising Sun Hotel** – an exhibition for Fellows, 8-weekly, all welcome to attend openings

Publications and Merch

1. The RSASA has a significant library which is available to artists and students for research and reference.
2. Books for purchase concerning artists and art issues including RSASA publications.
3. Cards created by members.
4. Merchandise produced by members and on sale from time to time & RSASA T-shirts.
5. www.RSASArts.com.au www.instagram.com/RSASArts www.facebook.com/RSASArts

Membership fees: per annum and for part year to 30 June 2022

Standard Member (Practising artist): \$60 pa + \$20 joining fee. (**\$35 + \$20 to 30 June 2022**)

Standard Student Member: (undertaking tertiary education): \$25 pa + \$20 joining fee. (**\$15 + \$20 to 30 June 2022**)

Friend: (a supporter of the arts, non-exhibitor of work): \$20 pa + \$20 joining fee. (**\$12 + \$20 to 30 June 2022**)

A New Member's information pack is provided containing Rules, By-laws and giving extensive information on the RSASA and opportunities for involvement.

Please include payment with application form. This may be by Cheque, EFTPOS, Cash

Bank Transfer, **BSB 015 010 Account 6058 61014** Please ensure your name is included in the transfer.

Royal South Australian Society of Arts Inc

Gallery hours: Mon – Fri 10:30 am – 3.30 pm Sat 1.00 – 3:30pm

1st Floor, Institute Building, cnr North Tce & Kintore Ave Adelaide SA 5000.

PO Box 177 Rundle Mall Adelaide SA 5000

08 8232 0450

gallery@RSASArts.com.au

MEMBERSHIP APPLICATION (Please print clearly)

FAMILY NAME.....Mr/Mrs/Ms/Miss/Dr/Prof/Rev

GIVEN NAMES.....

POSTAL ADDRESS.....

SUBURB..... POST CODE

EMAIL..... PHONE HOME

MOBILE..... PHONE WORK

WEBSITE ABN *if applicable*

OCCUPATION

Interests in Art:

Awarded Qualifications & Awards:

Do you have non-artistic skills e.g. admin or marketing?

Are you willing to help with RSASA Activities? **Yes / No**

Are you actively Exhibiting currently? **Yes / No**

Category of Membership: **Standard Member /Standard Student / Friend**

Fees: **Standard Member \$60 Student Standard \$25, Friend \$20, Plus \$20 joining fee**

Membership year is 1 July – 30 June, after 1st January half membership fees apply.

Method of Payment: **Cash / Cheque / Bank Transfer / EFTPOS /**

Bank Transfer, **BSB 015 010 Account 6058 61014** Please ensure your name is included in the transfer.
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Attached 4-6 digital/printed examples of work: **Yes / No**

Have you filled out a CV & / or Artists Statement? **Yes / No**

Application form and attachments may be emailed to rsasarts@bigpond.net.au

or posted to **RSASA Box 177 Rundle Mall Adelaide SA 5000**

Signature of Applicant DATE:

Signature of Proposer (current RSASA member)

Signature of Seconder (current RSAAS member)

Administration:

Processed in Office Council Meeting Information pack posted

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RSASArst@bigpond.net.au www.RSASArts.com.au [www.Instagram/RSASArts](https://www.instagram.com/RSASArts)