**VIKKI WALLER FRSASA, BAVA, Cert. Min. B. Min.**

Born Kent U.K. Sept 1940 Arrived Australia Sept 1965

**STUDIES** 1992-95 Bachelor of Ministry Adelaide College of Divinity.

1992 Lay Ministry Certificate Parkin Wesely College.

1990 Tapestry Summer School North Adelaide School of Art.

1987-90 Bachelor of Arts, Visual Arts University of S.A.

1978-80 Art &Craft Certificate. Aldgate S.A. TAFE

1957 Bromley School of Art

**OFFICES HELD** 2017- 2018 Chairperson Port Community Arts Centre

2017- 2020 Treasurer Royal South Australian Society of Arts

2015 - Trustee M & M Carbins Trust

2010 -2017 President Royal South Australian Society of Arts

2010-2017 Committee Member Port Community Arts Centre

2012 - Trustee Embroiderers’ Guild SA Inc

2010 -2012 Treasurer Embroiderer’s Guild SA Inc.

2006-2008 Director – RSASA

2003-2006 Vice- President- RSASA.

1987-1992 Secretary and Treasurer of RSASA

1990 voted Fellow of RSASA

1980 voted Associate member of RSASA

1975 - present Member Royal South Australian Society of Arts

Past member and treasurer of Adelaide Art Society – North Adelaide

**EXHIBITIONS SOLO** 2021 RSASA 50 year retrospective

2020 Pilgrim Uniting Church Advent/Cbhristmas

2019 Hughes Gallery Fullarton

2017-18 Enfield Uniting Church

2014 - Pilgrim Uniting Church hall Adelaide

2010 Prospect Gallery Nailsworth

2010 Pilgrim Uniting Church hall Adelaide

2008 Pilgrim Uniting Church hall Adelaide

2008 Uniting Church SA Synod gallery Adelaide

1994 “People of the Passion” St. Peter’s Cathedral.

1994 Uniting Church Blackwood SA

1993 St. Peter’s Cathedral Adelaide SA

1993 Langmeil Lutheran Church Tanunda SA

* + 1. Plympton SA

1986 Strathalbyn SA

1. Coober Pedy SA

# 1974 Clare SA `

**EXHIBITIONS GROUP**

2020 RSASA members group exhibitions

2020 Wild Fibres Group Gallery M

2019 RSASA members group exhibitions

2019 Wild fibres Group Hughes Gallery Fullarton

2019 Hospitality Group Buckingham Arms Fringe exhibition

2018 PCAC members exhibitions

2019 Wild Fibres Group. The Artisan Cafe Blackwood

2018 RSASA members group exhibitions

2018 Wild fibres Group Gallery M Marion

2018 Hospitality Exhibition Fringe at Buckingham Arms Hotel

2017 Wild Fibres Group Pepper Street Gallery

2017 Group exhibitions RSASA, PCAC, Embroiderers Guild SA

2016 Group Exhibitions RSASA, PCAC, EGSA, Rising Sun Hotel Kensington

2015 RSASA, PCAC, Cats in the Loft, St Vincent St. Port Adelaide

2014 Characters of the Fleurieu Mclaren Vale SA

2014 RSASA – group exhibitions

2010 SALA at RSASA 3 works

SALA at Embroiderer’s Guild S.A. 5 works

“From the studio” RSASA

2008 “Transformation” Group exhibition Blackwood Uniting Church – 3 works

2008 Adelaide College of Divinity - Fringe Exhibition – 3 works

2004 –2008 RSASA Exhibitions 1 or 2 works in each exhibition.

2004 “Encountering Australian Spirituality “ Adelaide College of Divinity 3 works

2003 10x10 Exhibition RSASA “Passing Parade” 3 works – quilts on stretchers

2003 Spring Exhibition RSASA “Canola” “Water Irises” “Lake Eyre” 3 Quilts

2002 Black & White RSASA “More than whites or blacks” Quilt

2002 Spring Exhibition RSASA – “Sprung” Quilt (cats)

2001 “Easter – Reflections through the arts”. Seaford Ecumenical Mission

2001 “The Art of Faith”. Uniting Church Synod. Adelaide.

2001 “Encountering Australian Spirituality” Adelaide College of Divinity 2 works

2000 Exploring Australian Spirituality 2 Adelaide College of Divinity 2 works

2000 Winter Exhibition RSASA

1999 UCA. Port Adelaide Church 150 years exhibition and celebration

1998 Exploring Australian Spirituality Adelaide College of Divinity

1997 Fellows Exhibition. RSASA

1996 Exhibition at Prince Alfred College.

1995 Autumn and Winter exhibitions. RSASA

1994 “Women Remembering the Future” Annesley College Adelaide

“Women Remembering the Future”. St. Peter’s Cathedral Adelaide

1994 “A World of Difference” John Dunn Fine Arts Gallery Bridgewater

1994 “Christmas Bowl” exhibition St. Peter’s Cathedral Adelaide

1994 “For the Family” Bethlehem House Adelaide.

“For the Family”. St. Peter’s Cathedral. Adelaide

1993 “Festival Exhibition” Langmeil Lutheran Church Tanunda

“Joy of Living Two ” Anticancer Foundation University of Adelaide

1992 “A Brush with the Stage” Festival Exhibition RSASA

1991 “Eyre Fair” Port Lincoln SA

“Walk a Barefoot Road”. Greenhill Gallery SA and national tour.

“AGM” SA Council of Churches. Seymour College Adelaide

“Enter at your own risk”. Loft Ga llery Adelaide

“Personal Visions.” RSASA Adelaide

1987 “Adelaide Sister City” Christchurch New Zealand

“A Twist in the Tightrope”. Underdale .SA

“Redefine Print”. Union Gallery Adelaide

1987 “Joy of Living”, Anti Cancer Foundation at Gallery on the Terrace, Adelaide

1987 Carclew Adelaide

Participated in many group exhibitions with the Adelaide Art Society,

Advertiser Open Air Art Exhibition & Royal SA Society of Arts since 1980

**“Artist in Residence” and Seminars and Commissions**

2008 “Towards Harmony” quilt on loan in Chapel of Reconciliation ACD - since sold

2004 “The Olgas” quilt on permanent loan in Chapel of Reconciliation ACD

2003 Commission Quilted banner Pacific Earth Charter Assembly, Brisbane Qsld.

2003 Commission Official banner for UCA Adelaide North West Presbytery.

2002 Meeting space decoration “The Hem of God’s Garment”

UCA National Assembly. Prince Alfred College Adelaide

2002 Workshop and quilted banner UCA Fellowships retreat Nunyara S.A.

2000 Quilted banner “Port Adelaide Church, 150 years” for UCA Port Adelaide

2000 Commission Quilted banner “Here we are + send us” for UCA National

Assembly. Prince Alfred College. Adelaide

1999 Commission Quilted banner “The Great Southland” with Nola Pearce

for Parkin Wesley College

Commission Quilted banner “Op Shop Open” for UCA Woodville Gardens

1997 three commissioned banners

1996 “Praise the Lord.” Wall hangings for UCA Port Adelaide.

1994 Curator and hanging of “Women Remembering the Future” Exhibition

1994 People of the Passion 7 paintings during evening worship service.

1992 Economics and Ethics Ecumenical workshop Church of Christ N. Adelaide

(five panels purchased by Catholic Church Adelaide)

Throughout the past 30 years she has conducted workshops and acted as facilitator with church, community groups and with individuals to produce art works based on a particular Christian theme. These include 'The Great Southland' at Parkin Wesley College, 'Kata Tjuta Rainbow' at Adelaide College of Divinity and the 'Pacific Earth Charter 2003' which now hangs in Brisbane Town Hall. Some of her recent textile works can be seen in Pilgrim Church Hall, 12 Flinders St. Adelaide and in Enfield Uniting Church, Main North Road.

As a practising artist for over 50 years she has exhibited in many mediums, currently her passion is for multi-media works using fabric with a variety of dye processes, digital photography, paint and found objects.

She cares for her native plant garden, attends a local EFM gym 4 times a week and is a slave to two cats, Jackson and Ella.