

RSASA



Becoming a RSASA Member

The **Royal South Australian Society of Arts** is the oldest and longest running Art Society in Australia. Founded in Oct 1856, only twenty years after the colonisation of Adelaide, it is located on the First Floor, in the prestigious heritage Institute Building on the North Terrace precinct which is easily reached by public transport. The Institute Building, opened in 1860, is the oldest and longest running art gallery in Australia.

As a member of the Royal SA Society of Arts, you will be making history of the future.

The rich heritage of the Society provides a backdrop to the endless possibilities of art today. Original thoughts lead to, ideas and concepts, expressed through digital media, photography, painting, printmaking, textiles, mixed media, sculpture, ceramics and jewellery, as well as in traditional processes. Image above- Youthscape July 2020 15-26y old, image David Baker



Structure & administration

The membership levels of the RSASA commence at **Practising Member**; at this level, you can receive commended, highly commended and excellence awards for your work (awards are made by the Selection Committee prior to member exhibitions). Students and Practising Members are requested to include a CV/Bio/Profile and 4-6 images of recent works. Your details will be submitted to the RSASA Council meeting held on the 2nd Tuesday of each month for acceptance and then retained on the RSASA web site and in your membership folder in the administration office.

As a **Practising Member** you can receive merit, commended, highly commended and excellence awards for your work, each award is a merit award and once you receive 3 Merit Awards you become an **Associate Member** (ARSASA), which allows you to submit artwork for consideration to become a **Fellow** (FRSASA). This selection is by secret ballot, voted on by those members of Fellow status in September each year. A "Diploma of Fellowship" is awarded at the following Annual General Meeting held in October each year. This award is highly regarded worldwide. The minimum time taken to become a fellow is 3 years.

The RSASA Council meets monthly to oversee the running of the Society, comprises President, Director, 4 Vice-Presidents & representatives of Fellows, Associates, Practising Artists, Student Members and Friends. Appointments are for one year with a right of renewal and are elected at the Annual General Meeting in October.

The Selection Committee membership is an annual appointment with a limit of 3 consecutive years. It comprises six Fellows and one Associate rep. The President is chairperson. Participants need to have a good/wide knowledge of artistic skills and the requirements needed to mount a successful exhibition. For some exhibitions e.g. New Members, others are invited to audit the process of selection.

Benefits of membership include:

Participation

1. Your involvement as an "Artist" or "Friend" of the RSASA will provide friendship / networking and benefits of learning from other artists on their art journey and while at the same time making your mark/statement in Art.
2. Submission of 2x 2D and/or 3x 3D artworks for four Member Exhibitions - Summer, Autumn, Winter and Spring, with interesting and challenging titles. 150cm wide or above is considered 2 works.
3. Print bin for Members wishing to sell unframed artworks on paper, any medium – cash and carry.
4. Members' Folders – alphabetical list of members with current CV, examples of art work and contact details on paper and digital form for public to view.
5. Members are encouraged to participate as volunteers in the many activities of the Society E.g. Exhibition Committee, hanging, catering, sitting the gallery desk.
6. 'Desk sitting' / supervising an exhibition for a 3-hour shift is a golden opportunity to liaise with the public, look at the exhibition in depth and peruse the Society's art journals and books to learn more about art practice.
7. The ability to understand, being involved and learn more about the staging of exhibitions, through planning and 'hands on' involvement of exhibitions.
8. Attend / present workshops and discussions.

9. The ability to put forward ideas, concepts for exhibitions, through the Exhibition Committee, designing flyers, invitations and share on social media.
10. Opportunity to Curate exhibitions, with the help of the Exhibition Committee.
11. Involvement in artist talks & demonstrations at Members' exhibitions & the RSASA Portrait Prize Exhibition, depending on skills & ability.
12. Feed back to the RSASA Council and Committees of your suggestions.

Communication

1. Email bulletins: with what's happening – Society's exhibition dates, delivery of artworks, collection of works and information about other exhibitions.
2. Invitations via email to RSASA exhibitions, events as they occur
3. Quarterly newsletter "Kalori" (indigenous interpretation "Message stick"), giving information on artists past and present, reports, exhibitions, demonstrations. Members are encouraged to submit articles to the Kalori Editor via email Jenny Gregson jennygregson@chariot.net.au
4. Liaison with both professional and emerging artists. www.RSASArts.com.au providing information and links to other artists, organisations and events. www.facebook.com/RSASArts , www.instagram.com/RSASArts .

RSASA activities beyond exhibitions

1. **Life Drawing Group/Sketch Group**
each Thursday 7 – 10.00pm at Hubbe Court, Burnside
2. **Friday morning Sketch Group**, meeting each Friday rain or shine at designated venue. This list of venues is available www.RSASArts.com.au
3. **Summer School, January. Winter School, July/August**
4. **Workshops** led by experienced artists in a wide range of disciplines.
Moderate fees to participants who may be members or non-members.
5. **Art on The Terrace** – work on North Terrace in front of the gallery during summer.
6. **Think Tank group** creating ideas and possibilities.

Other exhibition opportunities

1. **RSASA YouthScape Prized Exhibitions**, biennial for young artists 15 – 26 Years
Margaret & Malcolm Carbins' Trust prize \$5000 non-acquisitive.
2. **RSASA Characters of the Fleurieu Prize** \$10,000 Acquisitive Prize donated by the Kennedy Arts Foundation – biennial
3. **RSASA Portrait Prize**, biennial, \$10,000 Acquisitive Prize, donated by the Kennedy Arts Foundation. For artist 26 and under: \$5000 non-acquisitive Margaret & Malcolm Carbins' Trust prize.
4. **Rising Sun Hotel** – exhibitions 8-weekly, all welcome to attend
5. **Buckingham Arms Hotel** - exhibitions 8-weekly.

Publications

1. The RSASA have a significant library which is available to artists and students for research and reference purposes.
2. Other member items for sale at the Gallery Desk include
RSASA produced books on member activities – printmaking, photography, drawing etc.
RSASA History Book vol 1 & 2 edited and compiled by Dr Adam Dutkiewicz FRSASA
Other publications by members concerning artists and art issues.
Postcards, greeting card, and bookmarks created by members.

Membership fees:

Practising Member (Practising artist): **\$60 pa** + a once only \$20 joining fee.

Student: (person of any age undertaking tertiary education): **\$25 pa** + a once only \$20 joining fee.

Friend: (a supporter of the arts, non-exhibitor of work): **\$20 pa** + a once only \$20 joining fee.

A New Member's information pack is provided giving extensive information on the RSASA and opportunities for involvement.

Please include payment with application form. This may be by Cheque, EFTPOS, Cash

Bank Transfer, **BSB 015 010 Account 6058 61014** Please ensure your name is included in the transfer.

Royal South Australian Society of Arts Inc

Gallery hours: Mon – Fri 10:30 am – 3.30 pm Sat 1.00 – 3:30pm

1st Floor, Institute Building, cnr North Tce & Kintore Ave Adelaide SA 5000.

PO Box 177 Rundle Mall Adelaide SA 5000

08 8232 0450 gallery@RSASArts.com.au www.RSASArts.com.au www.instagram.com/RSASArts



MEMBERSHIP APPLICATION (Please print clearly)

FAMILY NAME.....Mr/Mrs/Ms/Miss/Dr/Prof/Rev
GIVEN NAMES.....
POSTAL ADDRESS.....
SUBURB..... POST CODE
EMAIL..... PHONE HOME
MOBILE..... PHONE WORK
WEBSITE ABN *if applicable*

OCCUPATION

Interests in Art:

Awarded Qualifications & Awards:

Do you have non-artistic skills e.g. admin or marketing?

Are you willing to help with RSASA Activities? **Yes / No**

Are you actively Exhibiting currently? **Yes / No...**

Category of Membership: **Friend / Student / Practising Member**

Fees: **Friend \$20, Student \$25, Practising Member \$60 Plus \$20 joining fee - New Member package**

Method of Payment: **Cash / Bank Transfer / EFTPOS / Cheque / PayPal**

Bank Transfer, **BSB 015 010 Account 6058 61014** Please ensure your name is included in the transfer.
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Attached 4-6 digital/printed examples of work: **Yes / No**
Have you filled out a CV & / or Artists Statement? **Yes / No**

Application form and attachments may be emailed to rsasarts@bigpond.net.au
or posted to **RSASA Box 177 Rundle Mall Adelaide SA 5000**

Signature of Applicant DATE:

Signature of Proposer (current RSASA member)

Signature of Seconder (current RSAAS member)

10 Sept 20

Administration:
Processed in Office Council Meeting Information pack posted

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