



ROYAL SOUTH AUSTRALIAN SOCIETY OF ARTS INC.

RSASA Gallery Level 1 Institute Building Cnr North Terrace and Kintore Ave Adelaide 5000
PO Box 177, Rundle Mall, Adelaide 5000
Phone/fax 8232 0450 Email rsasarts@bigpond.net.au

Exhibition Consignment Form

20-09-20

Please print all information neatly and complete all items on this form clearly.

Exhibition Title _____

Member Category: Practising Member, Associate, Fellow, Student (Please circle)

Name _____
SURNAME GIVEN NAMES

Address _____
POSTCODE

Telephone _____ Mobile _____

Email _____

Table with 5 columns: Title, Max: 2 of 2D &/or 3 of 3D, Medium, Size H x W cm, Sale Price. Rows 1, 2, 3.

Please print clearly
Please use overleaf if more space required. List any special instructions re display on reverse.

- I have an ABN ABN No: _____
I am registered for GST
My activities are a private recreational pursuit or hobby and are performed as an individual without reasonable expectations of profit or gain.

I, as an artist/copyright owner of work exhibited in this exhibition :

- authorise that the work may be photographed or videoed for school study purposes or publicity use.
I acknowledge that the work may be used in catalogues, invitations, web page, social media, promotions and archival purposes.

Declaration by Exhibitor

I hereby certify that these entries are my original, unaided work and not done under supervision.

- YES NO

Signature _____ Date _____

Delivered by _____ Date _____
Collected by _____ Date _____

The RSASA reserves the right to not select work if the conditions outlined on this form are not met. All work is submitted for Selection Committee evaluation. Members will be advised if any work has not been selected for display. Not selected works must be collected within one week of advice. Work submitted must be made available for sale. Currently commission on sales to RSASA is 30%.

All care is taken in the preparation of the catalogue. However, the RSASA cannot accept responsibility for catalogue misprints. Artists should report any errors to the RSASA immediately they are detected. All work is covered by RSASA insurance while on display and in storage with the RSASA. However, it is the responsibility of the artist to ensure they have appropriate insurance cover at all times.