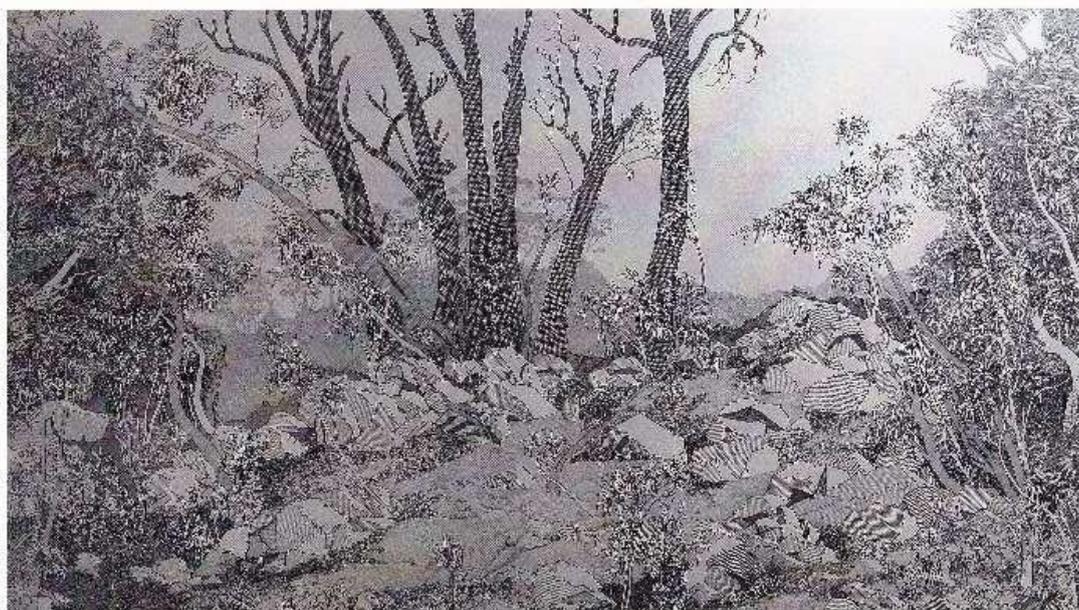


11th SOLAR ART PRIZE

Special Artist's Edition

CATALOGUE



David Braun - *Rocky Top Mount Lofty Ranges* Overall winner 10th Solar Art Prize

Caring

For

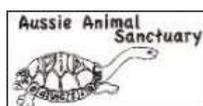
Our

Planet

24th May – 14th June 2020

Prizes total value - \$ 40,940

OPEN TO ALL SOUTH AUSTRALIANS



RSASA



THEME: Climate change, nature and the environment; these can be expressed through landscapes, seascapes, wild fauna or flora or environmentally aware people or thought-provoking images.

All winners receive \$200 metro bus/train tickets – to be deferred.



1st Overall Prize - a year's RSASA membership Plus a \$5,000 voucher for Solar Q Cell Panels or solar hot water service or battery or an efficient refrigerator all installed with Natural Technology Systems, Prospect or \$500.

4 Section prizes In any medium. \$4,300 voucher each with Natural Technology Systems, Prospect or \$100.

Sec. 1 - Natural Technology Systems Prize Wild or endangered Fauna or Flora in land or seascapes.

Sec. 2 - Active People or life portraits of those who take responsible action towards climate change.

Sec. 3 - Climate change-the use of coal, oil & plastics are too high, can these be reduced?

Sec. 4 - Caricatures - Political satire or highlighting social or community Irresponsibility

4 Merits - \$4,000 Voucher for each or any section, with Natural Technology Systems or \$100 cash

1. Oil or acrylic.
2. Works on paper (w/c, pastel, prints, drawing, mix media).
3. 3D- sculpture, ceramics, glassware, jewelry, mosaics, illustrated books, etc.
4. All others e.g. Photography, digital, encaustic, recycled medium, textiles, illustrated manuscripts etc.

Hanger's Prize, People's Choice & the Aussie Animal Sanctuary Prize

each receive \$50 cash, the Aussie Animal Sanctuary Game and metro tickets.

The RSASA Gallery is closed due to COVID-19

- Sale of works will be at the artist's nominated price.
Diptychs will be sold as one work.
A 30% commission is retained by the Royal South Australian Society of Arts.
- Prizes may be transferred to family or friends in SA or Broken Hill but must be taken up within 12 months.
- If work is to be collected, it will be 4- 4.45pm Sunday 14th or on Monday 15/6/20 or on Tuesday 16/6/20 from 10- 4.30pm

2020 – **Guest Speaker** – was to be Lew Owens, former Energy Regulator, CEO of ETSA & chair of SA Water.

Judges - Erin Davidson, Sue Michael, Trevor Newman

* Due to the unusual circumstances, all those artists who have paid entry fees in 2020 can enter for free in 2021 or when exhibitions are displayed in the gallery.

ALL THIS YEARS ENTRIES WILL BE AUTOMATICALLY RE-ENTERED FOR SELECTION IN NEXT YEAR'S EXHIBITION UNLESS OTHERWISE DIRECTED BY THE ARTIST.

(Entry fees from those who haven't paid this year can be paid then on an honour system.)

1.



1 Hugh Adamson Taking on the world Oil over mixed media + algae) 157x23.5; \$2,000
Artist's Statement - Taking on the World is my interpretation of faces of Suzuki, Thunberg and Attenborough from photos on the net over my original background.

2 Chris Alway The colour of greed & the colour of Life – diptych; W/C; 79x77 \$900
Can fluid colour still arouse deep thought & emotion? My socially distanced network responded; I inscribed their thoughts.
MESSAGE CLEAR!

3 Janet Ayliffe The Swans ascending Nepean Bay; Print

4&5 Shahin Azadegan Artist's Statement - Fauna and flora cherish their habitat to that same extent that we value ours. Negligence on our part in protecting their home causes their misery and anguish. Let us guard these precious ecosystems, conscious of our intimate connection to them.

4 Shahin Azadegan Sadness Acrylic on canvas 120x60 \$600

5 Shahin Azadegan Autumn Acrylic on canvas 120x60 \$600

6-13 David Baker Artist's Statement - There is fragile, delicate nature, solid and unmoving, reflective and thoughtful, caring and safe nature. It always surrounds and entwines us like a trusted blanket.

6 David Baker Family Rooms Gigliee photo on Cason platine fibre rag 80x100 \$500

7 David Baker Eating naturally Gigliee photo on Cason platine fibre rag 80x100 \$500

8 David Baker Delicate Environment Gigliee photo on Cason platine fibre rag 70x27 \$500

9 David Baker Thread of life Gigliee photo on Cason platine fibre rag 80x100 \$500

10 David Baker Next Life Gigliee photo on Cason platine fibre rag 100x80 \$500

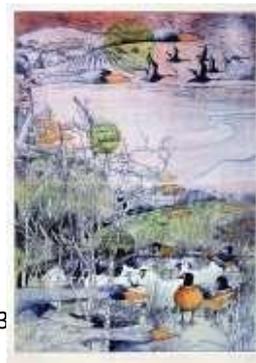
11 David Baker Safe Gigliee photo on Cason platine fibre rag 80x100 \$500

12 David Baker Coral Spawning Gigliee photo on Cason platine fibre rag 80x100 \$500

13 David Baker It's a pity we don't love the planet as much as it loves us Gigliee photo on Cason platine fibre rag 80x100 \$500



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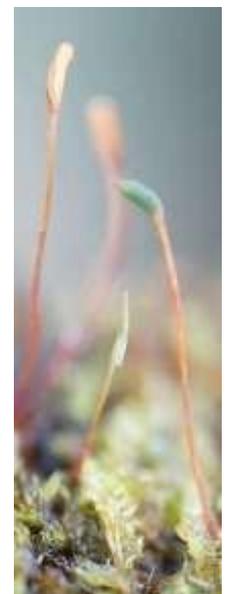
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14 Andrew Barr	Red centre #1	Oil on canvas	64x84	\$600
15 Carole Bann	Abundance	Coloured pencil	70x81	\$2,000
Artist's Statement - Many have seen an abundance of seagrass on our beaches. Seagrass wracks play important roles for our marine life and protection of our beaches.				
16 Bev Bills	Changing Climate	Encaustic	50x40	\$230 The
Artist's Statement - Landscape is continuously ravaged by earth's dilemmas of fire, excessive heat, torrid storms, earthquakes and the destruction of man. Please take heed.				
17 Bev Bills	Charging out of Climate's Path	Photograph	40x50	\$185 The
Charge of the life brigade, warning to take heed of the terrain as the white horses charge into the distance.				
18 Bev Bills	Sun Powered	Encaustic	40x50	\$250
Artist's Statement - Each day the sun powers up the landscape, energy to be captured, for power, growth and wellbeing of mankind. Use what is provided well, to assist in the earth's environment.				
19 Bev Bills	The Heat is on	Photograph	50x40	\$185
Artist's Statement - Climate effects our vegetation, our gauge to environmental warnings.				
20 Bev Bills	The Melt is on	Photograph	50x40	\$185 Tres
Artist's Statement - Trees ooze the tears of earth's uncertainty as a warning.				
21 David Braun	At a Lowan's nest (Mallee fowl or Leipon ocellata ed.)	Pen & ink	44x71 (unf)	\$18,000
22 Jingwei Bu	an installation including short video of reef			
23 Elena Budden	Is Paradise Lost?	Oil on canvas	73x60	\$1,500
Artist's Statement - Have countless creatures and plants perished in inferno. Waves of tragedies turn emotions into caustic reality.				
24 Stephen Burdett	Endless blue sky - (Mum What's rain?)	Acrylic on canvas	50x70	\$100
25 Stephen Burdett	Treeland	Film based photography	50x60	\$180
26 Stephen Burdett	Slow Dance	Film based photography	50x60	\$180



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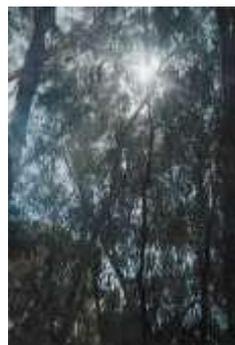
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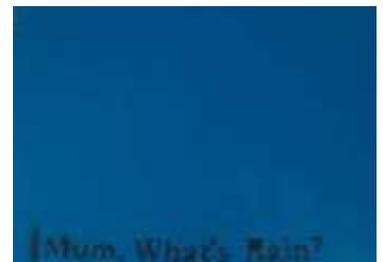
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27 Carole Coventry	Ravaged		photograph	50x60	\$350
28 Philip David	The Great Australian Bight Fight – WON	Oil on canvas	91x122		\$800
Artist's Statement - Protests to save Australia's Great Australian Bight was successful. Threats included oil spills, decimation, potential extinction of unique marine lives along with fishing and tourism.					
29 Philip David	Ron Seith treasured the Earth	Mixed media	30x21		\$300
Artist's Statement - Ron was a fervent environmentalist and lover of nature. He died recently during the Cudlee Creek bushfire crisis					
30 & 31 Elizabeth Doidge -	Artist's Statement - Barren paddocks & Broken windmills were a result of colonisation.				
Burra is on the edge of the Goyder's Line. The man was in an old sepia photo in the Burra collection called the Unknown Man.					
30 Elizabeth Doidge	Man & Windmill	Oil on canvas	76x107		\$4,500
31 Elizabeth Doidge	Shorn Sheep	Oil on canvas	76x91		\$4,200
32 Robyn Dreyer	Nambian Black Rhino	Lead pencil on paper	64x52		
Angelika Erbstand	Artist's Statement - Through Mycorrhizal networks trees communicate with roots and fungi. They are the lungs of earth, and balance the ecosystem. We have lost too many forests.				
33 Angelika Erbstand	Forest Networks 1	Acrylic on canvas	91x91		\$2,000
34 Angelika Erbstand	Forest Networks 11	Acrylic & collage on canvas	91x91		\$2,000
35 Peter Farelly	Greta's Vision	Oil	90x60		\$390
36 Roe Gartelmann	The Heysen Range	Oil	44x50		\$1,600
37 Roe Gartelmann	Water World	Oil	73x118		\$1,200
38 Roe Gartelmann	Return to Cox's Find	Mixed media on canvas	100x100		\$1,800
Artist's Statement - This epitomises the desecration of the environment by mining endeavours. This was working during WW11 and was left an eyesore in the surrounding pristine landscape of central WA. This is where I was born, my father was so proud of his efforts there. I wonder would he be now					
39 Roe Gartelmann	The Find	Mixed media on canvas	61x77		\$600
Artist's Statement - Symbolic of the ground at a miner's feet ie what was found. This led to a mining venture that functioned for a few years then was left. Nothing was done to return the land to its former state. Fortunately there is now some effort to rectify this. There is still a long way to go.					



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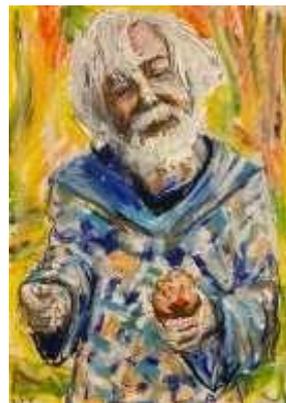
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40 Oliver Gerhard	Monoculture	Pastel	75x105	\$700
41 Jenny Gregson	Eastern Grey Kangaroo	Graphite	38x30	\$250
42 Jenny Gregson	Yellow footed Rock Wallaby	Graphite	38x30	\$250
43 Alvena Hall	Wave 5 –phytoplankton	Sculptured stitch	16x24x36	\$990
44 Deane Harrison	The Celebration Birthday Candle Banksia	Coloured pencil	21x29	\$150

Artist's Statement - I got ideas from outside & did some imagination I want to draw Birthday Candle because it looks a beautiful flower to do. I put a lot of details on leaves & the flowers. I did two Australian Honeybirds and three bees & the sky ..-ed- The Birthday Candle Banksia has small pine spike leaves & cone banksia flower puff into a a banksia. Banksia birthday candles is a dwarf cultivar of banksia Spinulosa..

45 Melinda Harrison	Picnic at Hanging Rock	Oil	45x60	\$200
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Artist's Statement - This painting is about the Hanging Rock story based on Joan Lindsay's novel picnic at Hanging Rock a former volcano six million years old trees wildlife

46 Alice Hu	Wasteland	Glass & metal frame	25x45	\$1,200
47 Karen Hudson	Fossil Fuelled Circus	(W/C & Ink on 600gsm rough paper)	70x55	\$400

Artist's Statement - I'm so tired of the circular arguments in Federal Parliament (I can almost hear the circus music) **Stop talking and DO something.**

48 Wendy Jennings	The History of Adelaide Hills Farming	Ink & W/C on paper	40x50	\$500
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Artist's Statement - Inspired by the book "Dark Emu" by Bruce Pascoe, documenting how the first explorers saw the scenery, and how firestick farming preserved the flora & fauna.

49 Hadley Johnston	The most trafficked mammal in the world.		55x38	NFS
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Artist's Statement - The Pangolin will curl up in a ball when threatened its scales acting as armour. Hunted by man for meat and traditional medicine.

50 Bob Landt	Dust storm and the photographer	Photograph	50x60	\$295
51 Bob Landt	Wind and dust in a parched land	Photograph	50x60	\$295
52 Bob Landt	Pointing to the sky	Photograph	60x50	\$295



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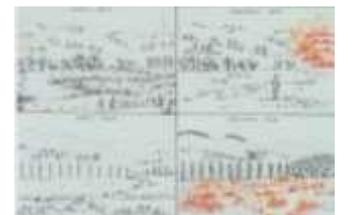
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53 Bob Landt	Man Made	Photograph	50x60	\$295
54 Bob Landt	Man Made	W/C	55x72	\$595

Artist's Statement - Salinity from the removal of trees and undergrowth for agriculture has caused rising water tables. The salts in the rising saline water has killed the trees and undergrowth. Farm chemicals are entering the water-table, creeks, rivers and sea. Man is destroying our most precious resources. MAN MADE DISASTER!

55 Bob Landt	After the fire	W/C	73x96	\$1,299
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Artist's Statement - Having recently been to Kangaroo Island and seeing the damage caused by the previous fires on the Island I was surprised when I Heard and saw the areas on the maps that burnt again. H(Photograph)ouses and property were lost in areas that had been burnt just over a year previously. To my mind it shouldn't have burnt again but it did.

The high temperatures and incredible winds from climate change even burnt below the surface. The humus in the soil had gone, all that was left was a desert of fine sand like particles to drift. Proof of climate change ignored.

56 Bob Landt	YELL but no one is listening.	W/C	56x74	\$495
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Artist's Statement - YELL but no one is listens. How often have we watched the warnings of climate change and seen the political reaction. How often have we seen the resistance to sustainable resources by Government and people with a vested interest in coal and oil. We have been warned as far back as the 1950's. We have been Yelling since the 1970's. Why is it that all the warnings and proven causes have been ignored? Yes we can yell but no one seems to be listening.

57 Bob Landt	Sunflower Gate	W/C	52x73	\$595
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58 Bob Landt	Home of the Thunderman (Aboriginal Legend)	W/C	73x94	\$995
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59 Bob Landt	The Band Played on , Uphill and Down Again	W/C	62x73	\$695
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60 Bob Landt	Jet Trail Lake Bonney	Photograph	50x60	\$295
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61 Bob Landt	Jet Trail Lake Bonney	Photograph	50x60	\$295
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62 Bob Landt	Low Light Lake Bonney	Photograph	50x60	\$295
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63 Min Lin

Energy of Nature

Acrylic on canvas

40x50

\$200

64 Reni Li

Our Changing Climate

(mixed media on recycled garment)

\$300

Artist's Statement - In my piece I wanted to capture the different aspects of climate change the world is currently facing. This was achieved by painting on a recycled denim jacket and using different mediums.

65 Heather Lorenzon

Rebirth

Mixed media

92x61

\$450

66 Heather Lorenzon

Invisible Nature

Mixed media

61x76

\$450

67 Yika Ma

Figures of Hope

Mixed media 3D

Artist's Statement - Through the murky darkness of helplessness and continued unfolding loss, colour beams of hope still glisten through. We are minded to look to the future and take action ourselves.

Terry MacDermot Artist's Statement - My work is gestural in nature and is a response to the neglectful way so many governments ignore the perils of climate change.

68 Terry MacDermot

The deep shadow of ocean drilling

Mixed media

93x93

\$850

69 Terry MacDermot

Scarred Landscape

Mixed media

87x127

\$900

70 Terry MacDermot

Burning Beach

Mixed media

63x105

\$750



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71 Lloma MacKenzie	Looking after Place	Mmonoprint/linocut	70X55	\$790
72 Penny MacLaren	The Pack	Oil on canvas	61x101	\$2,000
Artist's Statement - Lycaon Pictus means Painted Wolf (wild painted dogs) . SA has a successful breeding program to help restock this critically endangered species. In Africa less than 5,000 remain.				
73 Jan Makaev	The Foot-valve	Graphite on paper and digital images	70x50	\$750
Artist's Statement - I was told that foot-valves are found in the base of dams. The condition of this one indicated drought _ed.				
74 Yvonne McGlone	Impressions of Hindmarsh Swamp	oil	63x93	\$595
Artist's Statement - Hindmarsh Swamp is a small, vulnerable ecological community where rare flora and fauna face a variety of ongoing threats. I sense the trees crying out.				
75 Pen Morrison	Flinders Ranges Recovery	Quilted textile	103x80	\$2,000
76 Rob Morrison	Wild Ears	Sterling silver jewellery	14.5x10.2.5 (display)	\$180
77 Peter Noble	Fallen.heroes	Oil on canvas	60x70	\$495
Artist's Statement - Fallen heroes is dedicated to the 5 people who lost their lives fighting the bush fires recently.				
78 Peter Noble	Involuntary Isolation (oil on canvas)		60x90	\$475
Artist's Statement - Involuntary Isolation is a mixed message of how hard the world is struggling at the moment and how some creatures don't have a choice.				
79 Leonid Olijnyk	The Admiral (lone seal – Admiral's Arch Kangaroo Island)	Photography	61x87	\$420
80 Leonid Olijnyk	Wild fire (wildfire SA)	Photography	66x110	\$550
81 Sue Peter	High Jump	Oil	75x65	\$400
82 Sue Peter	Hooded Plover at Lady Bay shoreline	Acrylic on paper	65x90	\$600



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83 Alan Ramachandron	Evolution	W/C on canvas	60x120	\$980
84 Gerhard Ritter	Yagua on the brink of oblivion		50x40	\$1,600
Artist's Statement - Highlighting the human plight of the Amazonian rain forest destruction to support the western "diet" of hamburgers. As a result small native tribes, like the Peruvian Yagua, are being driven to extinction. I chose the paint on leather from a roadside discarded armchair as my contribution towards recycling at least a small part of the waste that is generated. Subject sourced from the net				
85 Michael Smerd	How good are Australian summers?	Fired clay		\$1,200
Artist's Statement - I have been horrified by the carnage of animals in the summer bushfires and my ironic title indicates that I blame the Federal Government's lack of appropriate climate changes policies for this and future environmental disasters.				
86 Tony Smith OAM	Smoke Haze(Pen & ink)	Pen& ink	53x61	\$1,100
87 Tony Smith OAM	Imagination of the mind	Pen & ink	70x52	\$20,000
88 Tony Smith OAM	Imagine the Moonlight	Pen & ink	32x70	\$15,000
89 Tony Smith OAM	Memories of the river	Pen & ink	50x38	\$900
90 Helen Stacey	Flooded River Flats	Acrylic	95x124	\$3,500
91 Lisa Temple	The Edicaran Layers	Oil on canvas	51x61	\$1,300
92 Philippa Thomas	Solar Ribbons	Handwoven textile	92x14.5	NFS
Artist's Statement - "Solar ribbons" references 19 th century nature poetry celebrating the sun, now still "full- dazzling" over Australia and able to be harnessed for 21 st century solar energy.				
93 Roland Weight	Seagull	Oil on board	41x51	\$1,000



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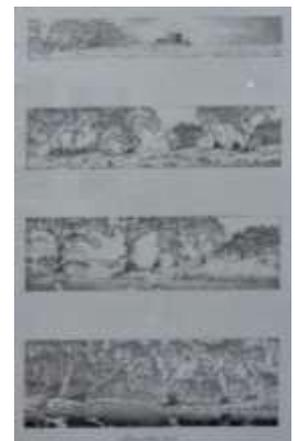
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94 Paul Whitehead	Back in the Black	W/C	80x60	\$650
95 Paul Whitehead	Fiji holiday	W/C	80x60	\$650
96 Paul Whitehead	Call for help	Oil on canvas	90x90	\$1,500
97 Paul Whitehead	Australia the cracks are appearing	Oil on canvas	150x150	\$3,800
98 Michelle Wilkie	Going, going, gone	Stoneware	100x260	\$720 (total)

Artist's Statement - Reflecting on the impacts of Climate Change to the changing shapes and integrity of waterways in Australia today.

99 Michelle Wilkie Resilience stoneware, glaze, enamel, graphite, gouache an installation; 100x30 (pictures behind 53x13) \$520
 Artist's Statement - Responding to Australia's devastating bushfires, Resilience considers the electric green colour of immediate regrowth as signifying the strength of the Australian bush landscapes and communities.

100 Joy Wright Where to? Oil on canvas 51x61 \$850

Artist's Statement - Climate change is having a great impact on frogs. A deadly frog disease

101 Joy Wright What now? – Great blue heron Oil on canvas 61x51 \$650

Artist's Statement - Many of our birds and wildlife depend on wetlands for their habitat which are drying out due to the extreme heat of cli

102 Joy Wright Our heroes Oil on canvas 61x91 \$1,100

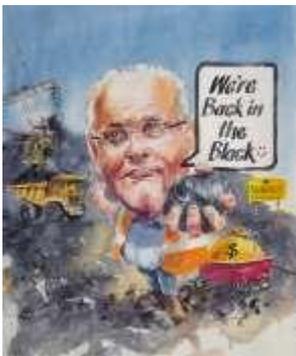
Artist's Statement - Climate change is causing increasing bush fires in Australia with the loss of property, animals and human life.

Without firefighters, it would be more catastrophic

103 Swee Wah Yew Nymph Dust Acrylic on canvas 40x75.5 \$800

Artist's Statement - The aftermath of the bushfire which sees the dead of the beautiful nature and its inhabitants in the woods, mountains and rivers.

104 Swee Wah Yew Fallen Tree bark and acrylic 70x90 \$800



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CARBON CHART -

Sustainable Aim -1 ton (1000kg) CO₂e(CO₂equivalent)/person/year based on the world's ability to absorb CO₂ The world as a whole is emitting far, far more than it can reabsorb raising atmospheric CO₂ every year. Australia with only 0.33% of the world's population is currently emitting 1.3% of this. The fires may have doubled this.

However the reduction of emissions, during the COVID-19 virus shut down, from production and transport, particularly by air, has given the climate a brief glimpse of hope. LETS NOT WASTE IT.

Electricity – Greenhouse gas emissions - 0.1tonnes CO₂e = approx. 2kWh. peak hour, after dark, if coal generated. Peak hour power generated from wind, concentrated solar power(CSP), wave, tidal, hydro, pumped hydro, geothermal, methane, hydrogen, battery, thorium and nuclear* is free after the construction emissions of plants and equipment has been met.

Daylight power from solar panels or wind when it blows is emissions free, after the power used in the production of the panels or windmills has been met; (this takes about a year).

Transport – Flying -

SHORT HAUL = kilometres x 0.1867 = kg CO₂ (to this add nitric oxide far worse than CO₂) LONG HAUL = kilometres x 0.177 = kg CO₂ (to this add nitric oxide far worse than CO₂)

Australia to Europe return is approx. 30,000km therefore 5 tonnes CO₂ e/person.

More CO₂e emissions are created by flying than driving on land with the same amount of fuel.

People pay for trees to be planted to offset their carbon emissions but may not realise that seedlings take years to get to a worthwhile size with a probable high attrition rate. It would it take hundreds of seedlings for one trip. Who plants them, what are they replacing and where are they planted? Do the travellers pay for the ongoing maintenance & fire prevention? The world certainly needs more forests but these won't prevent the planes emitting both CO₂ and nitric oxide (NO_x) a particularly nasty greenhouse gas. Encourage airlines to invest in Hydrogen cells or 'green' powered electricity or even hybrid power.

Driving – 4WD/large cars = kilometres x 0.274 =kg CO₂e (need a number of passengers to be efficient) hybrids/small cars = kilometres x 0.128 =kg CO₂e, (electric depends on the power source) train = kilometres x 0.053 =kg CO₂e
bus/coach = kilometres x 0.03 =kg CO₂e

Boats – efficiencies vary, **saill is free**, after their construction emissions have been met, but **motor** boats are not. Cruise ships however emit a great deal. (A 10 day tour from Broome to Darwin in a relatively small cruise ship, used 60,000litres of fuel with 60 people including crew aboard).

Consumerism – the power used in production & transport must be accounted for whether local or imported.

Coal mining & oil drilling – have equal responsibility to their actual use.

Methane is produced in low oxygen rotting matter – as in poorly maintained rubbish dumps (especially if waste food is included), the stomachs of sheep & cattle (research is finding ways to reduce this), heath swamps and from the Tundra where gas is being released as the covering ice thaws.

It takes methane less time to decompose in the atmosphere than CO₂ but it is a more powerful greenhouse gas.

SOME INTERESTING FACTS (approximations) Space shuttle ight = 4,600 tonnes CO₂e

Deforestation/ hectare (fire, logging) = 500 tonnes CO₂e (a hectare =100mx100m, 100hectares =

1square Km) Carpet 50m² =1.8tonnes CO₂e

Cement 1 Kg = 710g CO₂e (1,000g = 1Kg - 1,000kg = 1tonne)

Computer laptop = 12g CO₂e /hour (200Kg CO₂e built in cost) Smart phones and the net? Huge

Coal power 1KWh = 1kg CO₂e

Australia's aluminum production (bauxite smelting to alumina then to aluminum) uses..? Too Much! Reduce its use.

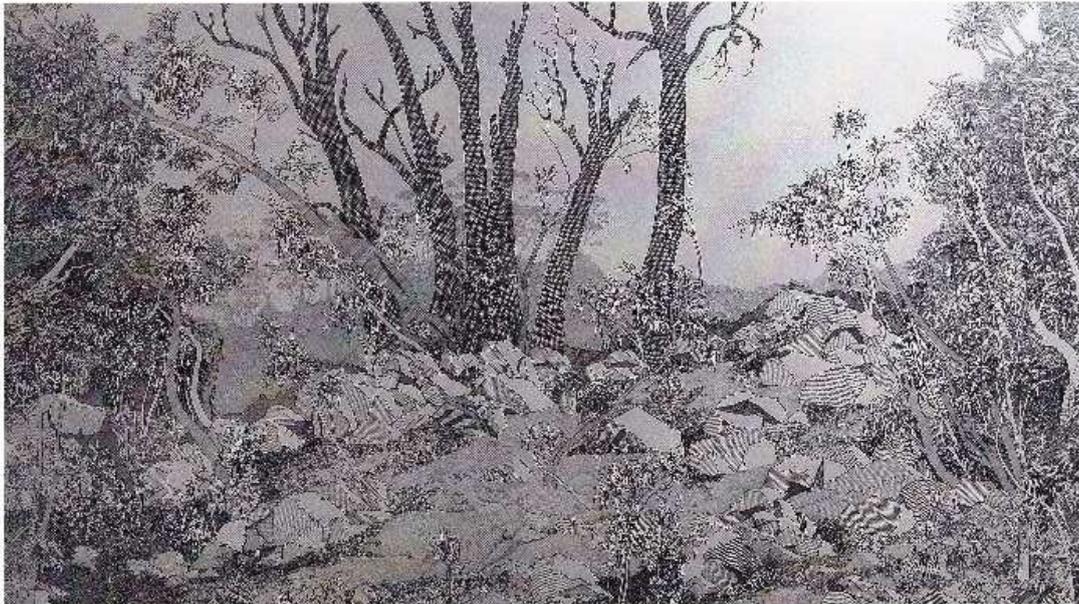
***In 2012 it was suggested the world could absorb 10billion tonnes CO₂e (this would have reduced with deforestation, kelp forest & mangrove destruction and warming seas); with world population fast going towards 9 billion people this allows approximately 1tonne CO₂e per person to reach sustainability. Every year we delay decreases the gap we must strive to achieve sustainability. Pip Fletcher**

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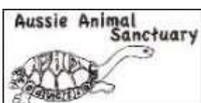
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David Braun - *Rocky Top Mount Lofty Ranges* Overall winner 10th Solar Art Prize

24th May – 14th June 2020

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RSASA



